

Coffeyville Community College

MUSC-117
COURSE SYLLABUS
FOR
APPLIED MUSIC: PIANO I

Amy Boatman
Instructor

COURSE NUMBER: MUSC-117 **COURSE TITLE:** Applied Music: Piano I

CREDIT HOURS: 1

INSTRUCTOR: Amy Boatman

OFFICE HOURS: By appointment

OFFICE LOCATION: Music Addition, Nellis Hall

OFFICE PHONE: 251-7700 ext. 2089

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PREREQUISITE(S): Consent of instructor

**REQUIRED TEXT
AND MATERIALS:**

Non-Music Majors

Alfred's Piano 101 - Book 1. E. L. Lancaster/Kenon D. Renfrow.
Alfred Publishing Co., Inc.

Supplementary materials as needed furnished by instructor

Music Majors

The Complete Book of Scales, Chords, Arpeggios & Cadences,
Palmer, Manus, Lethco. Alfred Publishing Company.

COURSE

DESCRIPTION:

Private instruction in Keyboard, Voice, Brass, Percussion, and
Woodwind.

Instruction in piano is designed to develop musicianship and
technical proficiency, and to further the ability to sight read and to
assimilate music without guidance. This course is designed for
music majors desiring to learn basic piano skills.

**EXPECTED LEARNER
OUTCOMES:**

Specifically, this course should help the student:

1. Learn proper piano technique
2. Develop necessary skills for sight-reading
3. Learn the essentials of keyboard harmony
4. Build a piano repertoire

**LEARNING TASKS
& ACTIVITIES:**

Since applied music is taught on an individual basis, the course of
study must of necessity be based on the student's background and
ability.

Students will be scheduled for one 30 minute lesson each week. Immediately following the weekly lesson each student is required to spend 30 minutes in a practice room reviewing their assignment. Weekly assignments will be made in the areas of scales, chords, technique and literature. Students are expected to spend a minimum of 1 ½ hours weekly in the practice room preparing the assigned materials.

ASSESSMENT OF OUTCOMES:

Each student will be evaluated weekly on lessons given. The student will be prepared to play two memorized pieces, selected with the approval of the instructor. The evaluation will also cover progress in the field of scales, chords, and sight-reading.

Grades of A, B, C, D, and F are given in this class.

A = 90 - 100

B = 80 - 89

C = 70 - 79

D = 60 - 69

F = 59 & Below

ATTENDANCE:

A large portion of your grade is based on attendance. Students are expected to attend each lesson on time. Three late arrivals will count as one unexcused absence. If a student has excessive absences or tardies, for whatever reason, or if the student's in-class demeanor is out of line (in the judgement of the instructor) the student may be asked to drop Piano I with the letter grade of an "F". The instructor must be notified before the class period of an absence for it to be excused. Excuses consist of doctor's appointments and school trips. Excused lessons will be made up by appointment. Unexcused absences will not be made up and will adversely affect your grade. All excused missed lessons must be made up prior to the week of finals. No student will be allowed to make up more than three missed lessons per semester. All cell phones are to be turned off during the lesson.

GRADING:

Non-Music Majors

You will be graded on attendance and on preparation of assignments. Each student is required to spend an adequate amount of time practicing during the week to prepare their assignments. If you do not have a practice instrument, you are welcome to use any piano that is free in the music department.

Music Majors

You will be graded on attendance, preparation of assignments, and a review of your practicing schedule. Each student is required to spend an adequate amount of time in the practice rooms each week. Students enrolled in this class will spend a MINIMUM of three 30 minute practice sessions in one of the practice rooms. You will sign up for your practice times and treat them as you would a normal class period. After practicing, please have a faculty member sign their initials after your name. Each Monday morning I will collect the previous week's sign-in sheets and make notes in your files as to whether your practice requirements were met for that week.

JURIES AND FINALS:

A student enrolled in piano will perform for the music faculty in juries for their final examination. At that time you will perform scales, chords, or arpeggios as determined by your level and at least one memorized piece.

RECITALS:

Non Music Majors

Recitals will be held during the last 4-5 weeks of the semester. All music majors are required to perform in these recitals. Non-music majors are not required to participate, but are strongly encouraged to attend and listen to others perform and to consider performing a well prepared selection. The recitals will be held in a professional manner. Performers will dress in nice clothes (for men – dark jeans or slacks, button down shirt tucked in and for the women nice slacks, skirt, dress, etc. No shorts, sweatpants, flip-flops, pj pants, etc.) If you have any questions about the dress, please ask before the recital. We will have programs printed with your name and selection in them and you are very much encouraged to invite your friends and/or families to come and listen to you perform. Take pride in being a musician and regardless of your playing level, these recitals can be a wonderful experience if they are approached with the right attitude.

Music Majors

Recitals will be held during the last 4-5 weeks of the semester. All music majors will prepare a memorized selection to perform at least one time during the semester. The recitals will be held in a professional manner. Performers will dress in nice clothes (for men – dark jeans or slacks, button down shirt tucked in and for the women nice slacks, skirt, dress, etc. No shorts, sweatpants, flip-flops, pj pants, etc.) If you have any questions about the dress, please ask before the recital. We will have programs printed with your name and selection in them and you are very much encouraged to invite your friends and/or families to come and

listen to you perform. Take pride in being a musician and regardless of your playing level, these recitals can be a wonderful experience if they are approached with the right attitude.

COMPETENCIES: Upon completion of this course, the following should be accomplished by the student.

LEARN PROPER PIANO TECHNIQUE

1. Describe the proper body posture for playing the piano.
2. Demonstrate proper hand position.
3. Exhibit practical fingerings.
4. Demonstrate the varying touches which produce Legato and Staccato, and contrasts of dynamic levels.
5. Demonstrate knowledge of correct scale fingerings.
6. Show attention to phrasing and musical details.

DEVELOP NECESSARY SKILLS FOR SIGHT-READING

6. Identify the names of the notes on the grand staff.
7. Relate the note names to the piano keys.
8. Demonstrate knowledge of rhythmic understanding through simple sight-reading examples.
9. Prepare ensemble pieces to play with instructor at lessons.

LEARN THE ESSENTIALS OF KEYBOARD HARMONY

10. Demonstrate pentatonic (five-finger) patterns in both major and minor modes, on white keys.
11. Play one octave major and minor scales on all keys.
12. Harmonize assigned melodies with simple chords.
13. Demonstrate knowledge of all major and minor triads.

BUILD A PIANO REPERTOIRE

14. Prepare **two** memorized pieces at a level of difficulty commensurate with the student's technical level of ability.
15. Learn the materials assigned from the piano text and any supplemental materials supplied by the instructor.

This syllabus is subject to revision with prior notification to the student by the instructor.

Music Majors: 1st Semester Requirements

BASIC PIANO TECHNIQUE:

Proper body and hand position.
Practical fingerings.
Varying touches of legato and staccato.
Control of dynamic levels.
Begin to understand the concept of playing musically.

BASIC PIANO SKILLS:

Identify note names in treble and base clef.
Find the notes on the staff on the keyboard and relate them to each other.

THEORY:

Play one octave major scales on all keys.
Harmonize with simple chords.
Play major and minor triads.

REPERTOIRE:

Prepare two memorized pieces at the student's technical level of ability.
Materials assigned from the required text and any supplemental music supplied by the teacher.

Music Majors: 2nd Semester Requirements

BASIC PIANO TECHNIQUE:

Proper body and hand position.
Practical fingerings.
Varying touches.
Greater control of dynamic levels.
Begin to apply the concept of playing musically.

BASIC PIANO SKILLS:

Identify note names in treble and base clef.
Find the notes on the staff on the keyboard and relate them to each other.

THEORY:

Play one octave major and minor scales on all keys.
Harmonize with simple melodies with I, IV, V7 cadence.
Play pentatonic major and minor scales and triads.

REPERTOIRE:

Prepare two memorized pieces at the student's technical level of ability.
Materials assigned from the required text and any supplemental music supplied by the teacher.