

Coffeyville Community College

MUSC-117

COURSE SYLLABUS

FOR

APPLIED MUSIC: PIANO II

Amy Boatman
Instructor

COURSE NUMBER: #MUSC-117 **COURSE TITLE:** Applied Music: Piano II

CREDIT HOURS: 1

INSTRUCTOR: Amy Boatman

OFFICE HOURS: By appointment

OFFICE LOCATION: Music Addition, Nellis Hall

OFFICE PHONE: 251-7700 ext. 2089

E-MAIL: amyb@coffeyville.edu

PREREQUISITE(S): Consent of instructor

**REQUIRED TEXT
AND MATERIALS:**

Non-Music Majors

Alfred's Piano 101 - Book 2. E. L. Lancaster/Kenon D. Renfrow.
Alfred Publishing Co., Inc.

Supplementary materials as needed furnished by instructor

Music Majors

The Complete Book of Scales, Chords, Arpeggios & Cadences,
Palmer, Manus, Lethco. Alfred Publishing Company.

**COURSE
DESCRIPTION:**

Private instruction in Keyboard, Voice, Brass, Percussion, and
Woodwind.

Instruction in piano is designed to develop musicianship and
technical proficiency, and to further the ability to sight read and to
assimilate music without guidance. This course is designed for
music majors desiring to prepare for a piano proficiency test.

**EXPECTED LEARNER
OUTCOMES:**

Specifically, this course should help the student:

1. Learn proper piano technique
2. Develop necessary skills for sight-reading
3. Learn the essentials of keyboard harmony
4. Build a piano repertoire

**LEARNING TASKS
& ACTIVITIES:**

Since applied music is taught on an individual basis, the course of
study must of necessity be based on the student's background and

ability.

Students will be scheduled for one 30 minute lesson each week. Immediately following the weekly lesson each student is required to spend 30 minutes in a practice room reviewing their assignment. Weekly assignments will be made in the areas of scales, chords, technique and literature. Students are expected to spend a minimum of 1 1/2 hours weekly in the practice room preparing the assigned materials.

ASSESSMENT OF OUTCOMES:

Each student will be evaluated weekly on lessons given. The student will be prepared to play two memorized piece, selected with the approval of the instructor. The evaluation will also cover progress in the field of scales, chords, and sight-reading.

Grades of A, B, C, D, and F are given in this class.

A = 90 - 100

B = 80 - 89

C = 70 - 79

D = 60 - 69

F = 59 & Below

ATTENDANCE:

A large portion of your grade is based on attendance. Students are expected to attend each lesson on time. Three late arrivals will count as one unexcused absence. If a student has excessive absences or tardies, for whatever reason, or if the student's in-class demeanor is out of line (in the judgment of the instructor) the student may be asked to drop Piano II with the letter grade of an "F". The instructor must be notified before the class period of an absence for it to be excused. Excuses consist of doctor's appointments and school trips. Excused lessons will be made up by appointment. Unexcused absences will not be made up and will adversely affect your grade. All excused missed lessons must be made up prior to the week of finals. All cell phones are to be turned off during the lesson.

GRADING:

Non-Music Majors

You will be graded on attendance and on preparation of assignments. Each student is required to spend an adequate amount of time practicing during the week to prepare their assignments. If you do not have a practice instrument, you are welcome to use any piano that is free in the music department.

Music Majors

You will be graded on attendance, preparation of assignments, and a review of your practicing schedule. Each student is required to spend an adequate amount of time in the practice rooms each week. Students enrolled in this class will spend a MINIMUM of three 30 minute practice sessions in one of the practice rooms. You will sign up for your practice times and treat them as you would a normal class period. After practicing, please have a faculty member sign their initials after your name. Each Monday morning I will collect the previous week's sign-in sheets and make notes in your files as to whether your practice requirements were met for that week.

JURIES AND FINALS:

A student enrolled in piano will perform for the music faculty in juries for their final examination. At that time you will perform scales, chords, or arpeggios as determined by your level and at least one memorized piece.

RECITALS:

Non Music Majors

Recitals will be held during the last 4-5 weeks of the semester. All music majors are required to perform in these recitals. Non-music majors are not required to participate, but are strongly encouraged to attend and listen to others perform and to consider performing a well prepared selection. The recitals will be held in a professional manner. Performers will dress in nice clothes (for men – dark jeans or slacks, button down shirt tucked in and for the women nice slacks, skirt, dress, etc. No shorts, sweatpants, flip-flops, pj pants, etc.) If you have any questions about the dress, please ask before the recital. We will have programs printed with your name and selection in them and you are very much encouraged to invite your friends and/or families to come and listen to you perform. Take pride in being a musician and regardless of your playing level, these recitals can be a wonderful experience if they are approached with the right attitude.

Music Majors

Recitals will be held during the last 4-5 weeks of the semester. All music majors will prepare a memorized selection to perform at least one time during the semester. The recitals will be held in a professional manner. Performers will dress in nice clothes (for men – dark jeans or slacks, button down shirt tucked in and for the women nice slacks, skirt, dress, etc. No shorts, sweatpants, flip-flops, pj pants, etc.) If you have any questions about the dress, please ask before the recital. We will have programs printed with your name and selection in them and you are very much encouraged to invite your friends and/or families to come and

listen to you perform. Take pride in being a musician and regardless of your playing level, these recitals can be a wonderful experience if they are approached with the right attitude.

COMPETENCIES: Upon completion of this course, the following should be accomplished by the student.

LEARN PROPER PIANO TECHNIQUE

1. Describe the proper body posture for playing the piano.
2. Demonstrate proper hand position.
3. Exhibit practical fingerings..
4. Demonstrate the varying touches which produce Legato and Staccato, and contrasts of dynamic levels.
5. Demonstrate knowledge of correct scale, chord, and arpeggio fingerings.
6. Demonstrate the ability to play musically.

DEVELOP NECESSARY SKILLS FOR SIGHT-READING

7. Identify the names of the notes on the grand staff.
8. Relate the musical note names to the piano keys.
9. Demonstrate a knowledge of rhythmic understanding through simple sight-reading examples.
10. Prepare ensemble pieces to play with instructor at lessons.

LEARN THE ESSENTIALS OF KEYBOARD HARMONY

11. Play two-octave major scales on all keys.
12. Play two-octave minor scales on the white keys, demonstrating both the melodic and harmonic forms.
13. Demonstrate the I, IV I, V7 I cadence in all keys.
14. Harmonize assigned melodies with I, IV, V7 harmony.
15. Demonstrate a knowledge of all major and minor triads.

BUILD A PIANO REPERTOIRE

16. Prepare **two** memorized pieces at a level of difficulty commensurate with the student's technical level of ability.
17. Learn the materials assigned from the piano text and any supplemental materials supplied by the instructor.

This syllabus is subject to revision with prior notification to the student by the instructor.

Music Majors: 3rd Semester Requirements

PIANO

TECHNIQUE:

Use proper hand and body position without instruction.
Apply practical fingerings without teacher direction.
Be aware of varying touches for different types of literature.
Show a greater control of dynamic levels.
Begin to playing musically.

BASIC PIANO

SKILLS:

Identify all note names in both clefs quickly.
Find the notes on the staff on the keyboard and relate them to each other.

THEORY:

Play two octave major and minor scales on all keys.
Harmonize with simple chords.
Play chord cadences in each major and minor key.

REPERTOIRE:

Prepare two memorized pieces at the student's technical level of ability.
Materials assigned from the required text and any supplemental music supplied by the teacher.

Music Majors: 4th Semester Requirements

PIANO

TECHNIQUE:

Use proper hand and body position without instruction.
Apply practical fingerings without teacher direction.
Be aware of varying touches for different types of literature.
Show greater control of dynamic levels.
Play musically.

BASIC PIANO

SKILLS:

Identify all note names in both clefs quickly and name piano keys without hesitation.
Relate all notes to keys, and vice versa through playing and written exercises.

THEORY:

Play two octave major and minor scales on all keys.
Harmonize with simple chords.
Play chord cadences in each major and minor key.
Play major and minor arpeggios.
Simple transposition skills.

REPERTOIRE:

Prepare two memorized pieces at the student's technical level of ability.
Materials assigned from the required text and any supplemental music supplied by the teacher.

PIANO

PROFICIENCY:

The majority of this semester will be spent in assisting the music major to be able to perform well on the piano proficiency exam they will need to pass at their next college. We will focus on theory through scales, chords, and arpeggios and at least two classical selections to be prepared and memorized.