

Coffeyville Community College

ARTS-140

COURSE SYLLABUS

FOR

ART HISTORY AND APPRECIATION I

Michael DeRosa

Instructor

(on line)

COURSE NUMBER: ARTS-140 **COURSE TITLE:** Art History and Appreciation I
on line

CREDIT HOURS: 3

INSTRUCTOR: Michael DeRosa

OFFICE LOCATION: Art Department, Orscheln Hall, Eighth & Beech

OFFICE HOURS: 9:30-4:30 daily (except class)

PREREQUISITE(S): None

**REQUIRED TEXT
AND MATERIALS:** *History of Art*, 7th Edition, H. W. Janson

**COURSE
DESCRIPTION:** A survey lecture course covering the development of art and architecture in Western culture from prehistoric times to the 18th century. A study of the basic principles and problems of the visual arts along with major historical trends and periods. The relationship between artistic development and cultural changes are also discussed.

**EXPECTED LEARNER
OUTCOMES:** Upon completion of this course the student will be able to:

1. Demonstrate knowledge of the chronological development of western art.
2. Demonstrate a knowledge of the stylistic and cultural differences in Western art from 3000 B.C. to the 18th century.
3. Identify specific works of art according to date/artistic period, culture/location, title/description, and artist, if known.
4. Demonstrate an understanding of how the art of the past has a direct influence on the art and architecture of the present.
5. Demonstrate an understanding of the relationship between artistic development and cultural change and development.

**LEARNING TASKS
& ACTIVITIES:** Unit Examinations-There will be five (5) exams during the semester.

Material for Test #1 (date to be announced)

- A. Prehistoric - Paleolithic and Neolithic pp. 1-19
- B. Ancient Near Eastern Art - Sumerian Art, Art of AKKAD, Neo-Sumerian Revival, Babylonian Art, Assyrian Art, Late Babylonian Art, Regional Near Eastern Art, Iranian Art pp. 21-45
- C. Egyptian Art - Predynastic and Early Dynastic Art, The Old Kingdom: A Golden Age, The Middle Kingdom, The New Kingdom, Late Egypt pp. 47-27
- D. Aegean - Cycladic Art, Minoan Art, Mycenaean Art pp. 79-99

Material for Test #2 (date to be announced)

- A. Greek Art - Geometric Style, Archaic Art, The Classical Age, The Late Classical Period, The Age of Alexander and the Hellenistic Period pp. 101-159
- B. Etruscan Art - Funerary Art, Architecture, Sculpture pp. 161-175
- C. Roman Art - Early Rome and the Republic, The Early Empire, Art and Architecture in the Provinces, The Late Empire pp. 177-229

Material for Test #3 (date to be announced)

- A. Early Christian and Byzantine Art - Early Christian Art, Byzantine Art pp. 161-175
- B. Early Medieval Art - Anglo-Saxon and Viking Art, Hiberno-Saxon Art, Carolingian Art, Ottonian Art pp. 311-343
- C. Romanesque Art - pp. 345-383
- D. Gothic Art - France, England, Germany, Spain, Italy pp. 385-431

Material for Test #4 (date to be announced)

- A. Artistic Innovations in Fifteenth Century Northern Europe pp. 469-500
- B. The Early Renaissance in Fifteenth-Century Italy pp. 503-522
- C. The High Renaissance in Italy pp. 555-584
- D. The Late Mannerism in Sixteenth Century Italy pp. 587-657

Grading policy for unit tests:

100-90% = A

89-80% = B

79-70% = C

69-60% = D

59- 0% = F

Research Paper - Each student is required to write a research paper, due before the end of the semester (date will be announced). The paper will be 4-6 pages long, **TYPED**, plus bibliography. Any maps, diagrams, photocopies, or other supporting materials are also extra. The full assignment will be announced at a later date. It is highly recommended that each student confer with the instructor for their choice of topic. The topic chosen for the research paper must come from the time period covered in this course. At least three (3) references are required, all references must be listed in the bibliography. The paper **MUST** be written in the student's own words. All direct quotes from sources must be given credit (FOOTNOTES). Any paper determined to be someone else's work or largely copied from existing text will be given an automatic failing grade.

COMPETENCIES:

SECTION I

The student will demonstrate a knowledge of the chronological development of Western art.

1. Identify, on the slide identification portion of each written exam, the date attributed to each shown work of art. (10 slides)
2. Identify, on the slide identification portion of each written exam, the stylistic movement or period for each shown work of art.
3. Identify, on the multiple choice portion of each written exam, the date attributed to a listed work of art.
4. Describe, in the essay section of each written exam, the appropriate time-frame for the information asked.
5. Identify, on the multiple choice portion of each written exam, specific facts attributed to a listed work of art.

SECTION II

The student will demonstrate a knowledge of the stylistic and cultural differences in Western art from 3000 B.C. to the 18th Century.

1. Identify, on the slide identification portion of each exam, the correct culture of origin and/or stylistic movement for each shown work of art. (10 slides)
2. Identify, on the multiple choice portion of each exam, specific facts attributed to the influences and developments of a listed work of art.
3. Describe, in the essay portion of each exam, the correct culture(s) of origin and/or stylistic movements that pertain to the question asked.
4. Demonstrate an understanding of the stylistic and cultural differences in the assigned research paper.

SECTION III

The student will identify specific works of art according to date/artistic period, culture/location, title/description, and artist if known.

1. Identify, in detailed slide identification portion of each exam, works of art shown by date/artistic period, culture/location, title/description, and artist. (10 slides)
2. Identify, in the multiple choice portion of each exam, location, artistic period and approximate date of each work listed.
3. Demonstrate knowledge of detailed information of specific works of art cited in essay question answers on each exam.
4. Demonstrate knowledge of detailed information of specific works of art cited in assigned research paper.

SECTION IV

The student will demonstrate an understanding of how the art of the past has a direct influence on the art and architecture of the present.

1. Demonstrate a knowledge of the past influencing the present by comparing past art styles with present art styles in the assigned research paper.
2. Demonstrate a knowledge of the past influencing the present through written answers in essay portion of each exam.

SECTION V

The student will demonstrate an understanding of the relationship between artistic development and cultural change and development.

1. Identify, on the written exam, culture of origin and date of works of arts shown.
2. Explain, in essay portion of written exams, the development of art within a specific culture.
3. Identify, on multiple choice portion of written exams, important elements of social and artistic development.

This syllabus is subject to revision with prior notification to the student by the instructor.