

**Coffeyville Community College**

**ARTS-141**

**COURSE SYLLABUS**

**FOR**

**ART HISTORY & APPRECIATION II**

**Michael DeRosa**

**Instructor**

**(online)**

**COURSE NUMBER:** ARTS-141 **COURSE TITLE:** Art History & Appreciation II (online)

**CREDIT HOURS:** 3

**INSTRUCTOR:** Michael DeRosa

**OFFICE LOCATION:** Art Department, Orscheln Hall, Eighth & Beech

**OFFICE HOURS:** 8:00-4:30 Daily (Except for Class)

**PREREQUISITE(S):** Art History and Appreciation I or consent of instructor

**REQUIRED TEXT AND MATERIALS:** *History of Art*, 4th Edition, H. W. Janson

**COURSE DESCRIPTION:** A survey lecture course covering the development of art and architecture in Western culture from the 18th century to contemporary times. Emphasis on the development of Modern Art and its relationship to the cultural movements of the time in addition to its influence on the present culture.

**EXPECTED LEARNER OUTCOMES:** Upon completion of this course the student will be able to:

1. Demonstrate knowledge of the chronological development of modern art and contemporary art.
2. Demonstrate knowledge of the social and political forces that caused the development of modern and contemporary art.
3. Identify specific works of art according to date/artistic period/ culture/ location, title/description, and artist if known.
4. Demonstrate an understanding of how the art of the past has a direct influence on the art and architecture of the present.
5. Demonstrate an understanding of the development of modern art and its influence on contemporary art.

**LEARNING TASKS & ACTIVITIES:** Unit Examinations—There will be four (4) exams plus 1 final during the semester. Each exam, including the final, will be made of 50 multiple choice questions worth 5 points each. There will be no make-up exams.

Quizzes—please note you are to take a quiz after each chapter.

These quizzes will be composed of 15-30 questions depending on the length of the chapters we are reading. Each quiz question is worth 5 points. See Calendar for the quiz schedule. You may retake the quizzes as many times as you like until you are satisfied with your grade.

The quiz questions are meant to be taken as a study guide for the unit exams and the final exam. The unit exams and the final exam questions will be taken from the questions in the quizzes. They will be exactly the same.

- Material for test #1
  - a. The Baroque in Italy & Spain pp. 558-585
  - b. The Baroque in Flanders & Holland pp. 586-605
  - c. The Baroque in France & England pp. 606-623
  - d. The Rococo pp. 624-663
  
- Material for test #2
  - a. Neoclassicism pp. 672-736
  - b. Romanticism
  - c. Realism and Impressionism pp. 738-766
  - d. Post Impressionism, Symbolism, & Art Nouveau pp. 768-801
  
- Material for test #3
  - a. Twentieth Century Painting- pp. 802-867
  - b. Twentieth Century Sculpture pp. 868-895
  
- Material for test #4
  - a. Twentieth Century Architecture pp. 896-921
  - b. Twentieth Century Photography pp. 992-941
  - c. Postmodernism pp. 943-961

Grading Policy for Unit Tests:

- 100-90% = A
- 89-80% = B
- 79-70% = C
- 69-60% = D
- 59- 0% = F

Research Paper - Each student is required to write a research paper, due before the end of the semester (date will be announced). The paper will be four (4) to six (6) pages long, typed, plus bibliography. Any maps, diagrams, photocopies, or other supporting materials are also extra. The full assignment will be announced at a later date. It is highly recommended that the

student confer with the instructor for their choice of topic. The topic chosen for the research paper must come from the time period covered in this course. At least three (3) references are required. All references must be listed in the bibliography. The paper must be written in the student's own words. All direct quotes from sources must be given credit (footnotes). Any paper determined to be someone else's work or largely copied will be given a failing grade.

**ASSESSMENT OF  
OUTCOMES:**

The student will be assessed in the following areas:

- A. Cognitive: Identification of major works of art, knowledge of chronology of the development of modern art, knowledge of social and political forces relevant to the development of modern art, knowledge of artists and their influences. To be assessed from written exams.  
50% of final grade
- B. Metacognitive: Recognition of how art from the past has influence on art of the present, to be assessed from research paper. Identification of unknown works of art by recognizing stylistic elements; to be assessed from written exams. Describing major issues and principles in development of modern art and contemporary western culture. To be assessed from essay portion of written exams.  
30% of final grade
- C. Affective: Participation, completion of research paper, and test by assigned dates.  
20% of final grade

**GRADE  
DISTRIBUTION:**

- A. 4 unit examinations 50%  
(Cognitive)
- B. Research Paper & Exams 30%  
(Metacognitive)
- C. Participation (Affective) 20%

## **COMPETENCIES:**

### **SECTION I**

**THE STUDENT WILL DEMONSTRATE KNOWLEDGE OF THE CHRONOLOGICAL DEVELOPMENT OF MODERN ART AND CONTEMPORARY ART.**

1. Identify works of art through appropriate multiple choice questions.
2. Identify, in unit exams, the stylistic movement or period for each work of art.
3. Recognize the significance of different works of art and their contribution to the idea of possibility to other works of art—this will be measured through appropriate exam questions.
4. Identify through the multiple choice questions of each exam, specific facts attributed to a listed work of art.

### **SECTION II**

**THE STUDENT WILL DEMONSTRATE KNOWLEDGE OF THE SOCIAL AND POLITICAL FORCES THAT CAUSED THE DEVELOPMENT OF MODERN AND CONTEMPORARY ART.**

1. Identify, through the multiple choice questions of each written exam, specific facts attributed to the influences and developments of a listed work of art.
2. Identify, in multiple choice questions on each exam, the stylistic development and influences that pertain to the question asked.
3. Demonstrate an understanding of the stylistic and social influences in the assigned research paper.

### **SECTION III**

**THE STUDENT WILL IDENTIFY SPECIFIC WORKS OF ART ACCORDING TO DATE/ARTISTIC PERIOD, CULTURE/LOCATION, TITLE/DESCRIPTION, AND ARTIST IF KNOWN.**

1. Identify, through multiple choice questions of each exam, works of art shown by date/artistic period, culture/ location, title/description, and artist.
2. Identify, through the multiple choice questions on each examination, culture/location, artistic period and approximate date of each work listed.
3. Demonstrate knowledge of detailed information of specific works of art cited in multiple choice questions.
4. Demonstrate knowledge of detailed information of a specific work of art cited in assigned research paper.

#### SECTION IV

THE STUDENT WILL DEMONSTRATE AN UNDERSTANDING OF HOW THE ART OF THE PAST HAS HAD A DIRECT INFLUENCE ON ART AND ARCHITECTURE OF THE PRESENT.

1. Demonstrate a knowledge of the past influencing the present by comparing past art styles with present art styles in the assigned research paper.
2. Demonstrate knowledge of the past influencing the present through multiple choice questions on each exam.

#### SECTION V

THE STUDENT WILL DEMONSTRATE AN UNDERSTANDING OF THE DEVELOPMENT OF MODERN ART AND ITS INFLUENCE ON CONTEMPORARY ART.

1. Identify, on the multiple choice questions, culture of origin, and date of works of art shown.
2. Explain, on the multiple choice questions, the development of art within a specific culture.
3. Identify, on multiple choice portion of written exams, important elements of social and artistic development.

**This syllabus is subject to revision with prior notification to the student by the instructor.**