

Coffeyville Community College

#ARTS-250
COURSE SYLLABUS
FOR
CERAMICS II

Michael DeRosa
Instructor

COURSE NUMBER: ARTS-250 **COURSE TITLE:** Ceramics II

CREDIT HOURS: 3

INSTRUCTOR: Michael DeRosa

OFFICE LOCATION: Art Department, Orscheln Hall, Eighth & Beech

OFFICE HOURS: 9:30-4:30 daily (except class)

PHONE: (620) 252-7020

PREREQUISITE(S): None

**REQUIRED TEXT
AND MATERIALS:** No text
Sketchbook
Lab Fee is required

**COURSE
DESCRIPTION:** A continuation of Ceramics I with the introduction of the potters wheel as a clay forming tool. Clay and glaze formulation will be explored. Emphasis will be on the creative development of surface and form using an earthenware clay body.

**EXPECTED LEARNER
OUTCOMES:** Upon completion of this course the student will be able to:

1. Demonstrate an ability in the use and manipulation of clay as an art medium.
2. Demonstrate the ability to use the potters wheel to construct basic forms inherent to this technique: cylinder, bowl
3. Demonstrate an understanding and use of terminology specific to clay and glaze formulation through general studio use.
4. Demonstrate a general understanding of clay and glaze formulation and the basic materials used through lab assignments.
5. Integrate knowledge of building techniques, surface development and three-dimensional design by creating and constructing objects based upon ideas developed through sketches.

LEARNING TASKS & ACTIVITIES:

This is a general course outline of objectives. Specific activities are listed below.

- I. Introduction of course, studio, and equipment
 - A. Potter's wheel
 - B. Glaze formulation
- II. Demonstration of potter's wheel
 - A. Centering
 - B. Cylinder
 - C. Bowl
 - D. Trimming a foot
- III. Developing an idea
 - A. Objective
 - B. Non objective
 - C. Functional
 - D. Non functional
- IV. Clay bodies
 - A. Primary
 - B. Secondary
 - C. Plasticity
- V. Firing
 - A. Bisque
 - B. Glaze
- VI. Clay decoration
 - A. Slips
 - B. Glazes

ASSESSMENT OF OUTCOMES:

The student will be assessed in the following areas:

- A. Cognitive: knowledge and understanding of terminology and materials involved in clay and glaze formulation. This knowledge will be assessed through core fundamental projects. Knowledge and understanding of terminology of ceramics and ceramics lab assessed through daily use. 20% of final grade.
- B. Metacognitive: students will be required to show how to integrate knowledge of ceramic building techniques, surface development and three-dimensional design through the completion of applied projects. Students will be required to utilize clay as an art medium by creating and constructing objects based upon an assigned central core idea. 30% of final grade.

- C. Affective: Attendance, working attitude, completion of assignments by designated date and classroom/ studio participation. 20% of final grade.
- D. Performance and skills: Basic wheel throwing skills will be assessed through completion of assignments. Performance and basic skills will also be demonstrated by the student through lab projects dealing with clay and glaze materials, formulation, and characteristics. Finally, performance is a daily subjective assessment in a studio class. 30% of final grade.

GRADE DISTRIBUTION:

- | | | |
|----|---|-------------------|
| A. | Fundamental Projects | 20% Cognitive |
| B. | Applied Projects, Creativity | 30% Metacognitive |
| C. | Class Participation and Attendance | 20% Affective |
| D. | Use of Materials and Tools, Craftsmanship | 30% Performance |

At all times the student must do his/her own work. A grade of "F" will be given for any assignment not completed solely by the individual student.

ATTENDANCE:

Class attendance is important and expected. Absence from more than three (3) class periods will result in a reduction of one (1) letter grade at the end of the semester. In order to acquire the needed skills and finish all projects by the appointed time, all classes need to be attended. School activities the student is required to participate in (a list should come from faculty/staff involved) and medical problems with doctor's excuse are considered excused absences. It is the student's responsibility to arrange a time to make up assignments, studio and lab time before (preferred) or after any absence.

COMPETENCIES:

SECTION I

THE STUDENT WILL DEMONSTRATE AN ABILITY IN THE USE AND MANIPULATION OF CLAY AS AN ART MEDIUM.

1. Design and construct objects that have a specific function.
2. Design and construct objects that are non functional.
3. Design and construct objects that are objective in nature.
4. Design and construct objects that are non objective in nature.
5. Design and construct objects in a series that portray a continual progression and development of ideas.

SECTION II

THE STUDENT WILL DEMONSTRATE AN ABILITY TO USE THE POTTER'S WHEEL TO CONSTRUCT BASIC FORMS INHERENT TO THIS TECHNIQUE.

1. Demonstrate ability to wedge and prepare clay for use on potter's wheel.
2. Demonstrate ability to center clay on the potter' wheel and begin forming procedure.
3. Construct cylinders on the potter's wheel.
4. Construct bowls on the potter's wheel.
5. Demonstrate the ability to trim a foot on potter's wheel.

SECTION III

THE STUDENT WILL DEMONSTRATE AN UNDERSTANDING AND USE OF TERMINOLOGY SPECIFIC TO CLAY AND GLAZE FORMULATION.

1. Identify, in class, definitions of basic terminology used in clay body formulation.
2. Identify, in class, definitions of basic terminology used in glaze formulation.
3. Identify, in class, materials used specifically in clay and glaze formulation.

SECTION IV

THE STUDENT WILL DEMONSTRATE A GENERAL UNDERSTANDING OF CLAY AND GLAZE FORMULATION AND BASIC MATERIALS.

1. Identify terminology and materials of clay and glaze formulation in class.
2. Identify, in class, basic clay bodies and their specific characteristics.
3. Identify, in class, basic glaze types and characteristics.
4. Demonstrate the ability to determine shrinkage and absorption rates of clay bodies in lab projects.
5. Demonstrate the ability to execute glaze color tests using various oxides and combinations of oxides.

SECTION V

THE STUDENT WILL INTEGRATE KNOWLEDGE OF BUILDING TECHNIQUES, SURFACE DEVELOPMENT AND THREE-DIMENSIONAL DESIGN BY CREATING AND CONSTRUCTING OBJECTS BASED UPON IDEAS DEVELOPED THROUGH SKETCHES.

1. Create thirty (30) sketches that could serve as possible ideas to be expressed with clay.
2. Demonstrate the ability to translate ideas conceived in sketches into an existing three-dimensional form.
3. Demonstrate an understanding of three-dimensional design (symmetrical, asymmetrical, relationships, patterns, repetition, and color) concerns.
4. Demonstrate knowledge and understanding of how size, color, shape, pattern, symmetry and asymmetry have expressive possibilities that must be addressed and incorporated into the idea.

THIS SYLLABUS IS SUBJECT TO REVISION WITH PRIOR NOTICE TO THE STUDENT BY THE INSTRUCTOR.