

Coffeyville Community College

HUMN-151
COURSE SYLLABUS
FOR
COMPARATIVE HUMANITIES

Mark Frank
Instructor

COURSE NUMBER: HUMN-151 **COURSE TITLE:** Comparative Humanities

CREDIT HOURS: 1

INSTRUCTOR: Mark Frank

OFFICE LOCATION: 170, Arts & Sciences Building

OFFICE PHONE: 620-251-7700 ext. 2145

E-MAIL: markf@coffeyville.edu

OFFICE HOURS: See posted schedule

PREREQUISITE(S): None

**REQUIRED TEXT
AND MATERIALS:** None

**COURSE
DESCRIPTION:**

Comparative Humanities is designed to bring the humanities into focus in relation to the modern world through lectures, demonstrations, readings and field trips. The Humanities are the disciplines that provide people with resources for engaging in humanistic concerns and leading a satisfying existence. They include the arts, religion, philosophy, architecture, history and those aspects of social and physical sciences which affect the quality and conduct of human life. A primary goal of Comparative Humanities is to enhance student learning through on-site instruction. While certain classes should remain on campus, others may benefit from the opportunities provided by travel. Course may be repeated.

This is a continuation of the study begun in Humanities I including a second series of lectures, demonstrations, exhibits, and readings.

**EXPECTED LEARNER
OUTCOMES:**

1. Develop confidence and enjoyment in attending a variety of humanities presentations.
2. Understand proper audience etiquette.
3. Gain an understanding of how different cultures use the arts and humanities for personal expression and communication.
4. Make artistic value judgments and uphold these decisions.

**LEARNING TASKS
& ACTIVITIES:**

1. See attached schedule.
2. Attending performances and lectures
3. Up to 15 different performances

**ASSESSMENT OF
OUTCOMES:**

To attain maximum academic perspective of the humanities program, attendance of each class will enhance your understanding of the humanities project. Each performer will give his /her ideas and theories about Humanities.

GRADING:

Grading is based upon attendance.

Grading Scale:

6-11 events	A
5 events	B
4 events	C
3 events	D
2 or less	F

***Must turn in Evaluation sheet for credit for event.**

IMPORTANT NOTES:

There will be absolutely no sleeping or talking during the performances. If you are caught sleeping or talking, you will be asked to leave immediately and will not receive attendance credit for that performance. Sleeping and talking during performances are disrespectful behaviors and will not be tolerated.

COURSE

COMPETENCIES: Upon completion of this course, the following should be accomplished by the student:

DEVELOP CONFIDENCE AND ENJOYMENT IN ATTENDING A VARIETY OF HUMANITIES PRESENTATIONS.

1. Attend all the scheduled Humanities presentations.
2. Analyze each program, reflecting on artistic merit.
3. Identify personal highlights of each presentation.

UNDERSTAND PROPER AUDIENCE ETIQUETTE.

1. Demonstrate attentiveness and proper audience behavior.
2. Read the printed program in order to know when applause is appropriate.
3. Refrain from talking during performances.
4. Take written notes discreetly and quietly.

GAIN AN UNDERSTANDING OF HOW DIFFERENT CULTURES USE THE ARTS AND HUMANITIES FOR PERSONAL EXPRESSION AND COMMUNICATION.

1. Evaluate the ethnic/cultural programs and art exhibits.
2. Explain the type of performance or visual medium demonstrated.
3. Evaluate the effectiveness of the message being communicated.

MAKE ARTISTIC VALUE JUDGEMENTS AND UPHOLD THESE DECISIONS.

1. Critique validly in artistic language, the presentation/event.
2. Analyze, using language appropriate to the artistic discipline, the effectiveness of each program.
3. Relate suggestions for general improvement, based on background and knowledge gained through this Humanities course.

This syllabus is subject to revision with prior notification to the student by the instructor.

COFFEYVILLE COMMUNITY COLLEGE

Fall 2006

Mr. Connie Neil Fisher, Celtic, Scottish Culture Diesel, with Josh Whitmore, Native American Spirituality and Its Influence on Contemporary Pop Music	August 22, 2006 August 29, 2006	10:20 10:20
Waynetta Ausmus, Modern Western Ranching, Music & Culture	September 12, 2006	10:20
Brian Wendling, the Art & History of Juggling	September 19, 2006	10:20
Tammy Stamps, Music	September 26, 2006	10:20
Mr. Decee Cornish, Contemporary American Griot--African Storytelling for Modern Era	October 3, 2006	10:20
Consuelo Samarippa, Growing up Latino in America--Personal History and Folktales	October 10, 2006	10:20
Rik Palieri, Hobo/Minstrel Songs & Musings	October 17, 2006	10:20
Kerry Grombacher, New Orleans Cowboy Singer	October 24, 2006	10:20
Fran Stallings, Heroes & Heroines-- Storytelling from International Recognized Artist from Bartlesville	October 31, 2006	10:20
Anna Stange, Songs & Musical Instruments from Around the World	November 7, 2006	10:20
TBA	November 14, 2006	10:20

Fine Arts Series CCC Theatre

Keith Secola	September 6, 2006	7:30 p.m.
*Rubber Chicken Improv Show	September 18, 2006	9:00 p.m.
CCC Theatre <i>Hurricane Iphigenia Category 7</i>	September 28-30, 2006	7:30 p.m.
Dr. Woelfel	October 3, 2006	7:30 p.m.
*Rubber Chicken Improv Show	October 16, 2006	9:00 p.m.
Andy & Lindsey Oyler	October 21, 2006	7:30 p.m.
CCC Theatre/Music Departments <i>A Christmas Carol</i>	November 16-18, 2006	7:30 p.m.
*Rubber Chicken Improv Show	November 20, 2006	9:00 p.m.
Fall Woodwind Ensemble Concert	November 27, 2006	7:30 p.m.
Fall Choral Music Concert	November 30, 2006	7:30 p.m.

Doors open 30 minutes before show time.

*Adult Themes and Language