

Coffeyville Community College

#HUMN-153

COURSE SYLLABUS

FOR

COMPARATIVE HUMANITIES: HONORS

Bethanie Frank

Instructor

COURSE NUMBER: HUMN-153 **COURSE TITLE:** Comparative Humanities:
Honors

CREDIT HOURS: 3

INSTRUCTOR: Bethanie Frank

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OFFICE HOURS: See schedule posted on office door

PREREQUISITE(S): Selection for the CCC Honors Program

**REQUIRED TEXT
AND MATERIALS:**

a folder

a notebook

Bradbury, Ray. *Fahrenheit 451*. Random House Publishing. New York 1979.

Twain, Mark. *Personal Recollections of Joan of Arc*. Dover Publishing. New York 2002

Axline, Virginia M. *Dibs in Search of Self*. Ballantine Publishing. New York. 1964

Corimer, Robert. *The Bumblebee Flies Away*. Bantam Publishing. New York. 1983.

**COURSE
DESCRIPTION:**

Comparative Humanities is designed to bring the humanities into focus in relation to the modern world through lectures, demonstrations, readings, and field trips. The Humanities are the disciplines that provide people with resources for engaging in humanistic concerns and leading a satisfying existence. They include the arts, religion, philosophy, architecture, history and those aspects of social and physical sciences which affect the quality and conduct of human life. A primary goal of Comparative Humanities is to enhance student learning through on-site instruction. Our primary focus will be the current Phi Theta kappa Honors Study Topic.

**EXPECTED LEARNER
OUTCOMES:**

By completion of the course the students will

1. Demonstrate an ability to skillfully participate in group discussions.
2. Gain an understanding and appreciation of various lectures.

3. Develop skills through the analysis of literature.
4. Demonstrate basic principles in producing written documents.

**LEARNING TASKS
& ACTIVITIES:**

Week 1	How can the phrase paradox of affluence be interpreted?
Week 2	How do the fine arts shape and reflect the paradox of affluence?
Week 3	What is the relationship between affluence and health?
Week 4	What role does economic policy play in the paradox of affluence?
Week 5	What role has affluence played in the rise and fall of civilizations and empires?
Week 6	How does affluence affect political and civil liberties?
Week 7	What is the relationship between geography and affluence?
Week 8	To what extent is there a relationship between education and affluence?
Week 9	What impact does affluence have on individuals, families, and community life?
Week 10	How does the global environment reflect the paradox of affluence?
Week 11-16	Individual projects

**ASSESSMENT OF
OUTCOMES:**

At the conclusion of the course, in keeping with the policy established by this college, students will receive a grade of A, B, C, D, F, or I.

The final grade for the course will be based upon the percentage of points earned: 92-100% = A, 83-91% = B, 74-82% = C, 65-73% = D (nontransferable), 0-64% = FAILURE.

All students will be held to the same standards regardless of their sex, race, creed, ethnic origin, disabilities, or primary language.

The I (Incomplete) will be given only under special conditions upon consultation with the instructor. Should an I be given, any remaining work on the course must be completed within a specified time; usually the work must be completed within six weeks from the end of the semester or summer session in which the I was earned. The I will become an F if the course is not completed within the specified period of time.

**COURSE
REQUIREMENTS:**

Papers: Students will write papers on appropriate comparative humanities topics. These papers should also be suitable for publication in the Honors newsletter.

In-Class

Activities: In-class activities missed because of an unexcused absence may not be made up. In-class assignments missed due to an excused absence will be made up in the instructor's office during a pre-arranged appointment. **THEY MUST BE MADE UP WITHIN A WEEK OF THE DATE THEY WERE MISSED.**

**ATTENDANCE
POLICY:**

Students are expected to attend all classes.

You will also receive a class attendance grade. At the beginning of the semester, you will each have **100 attendance points**. Each time you miss class for an unexcused absence, you will be subtracting **10 points from your beginning total**. These are not bonus points; they are not extra credit points.

Students are expected to be on time and to remain for the entire class period. Attendance for only part of the period will be counted as an unexcused absence.

The institution's attendance policy reads as follows:

Students are expected to attend all classes. Regular class attendance is necessary for maximum success in college. It is the responsibility of students to make definite arrangements for all work before going on field trips or other college-sponsored trips. School-sponsored activities will be counted as excused absences provided students complete all necessary assignments as designated by the instructors and the activity sponsors notify the instructors at least three (3) days prior to the day(s) the students will be absent. Excused absences are to include academic competition, judging team competition, music events, official athletic events, field trips, convocations and other College-sponsored events as approved by the Vice President for Learning. A student may be withdrawn from any class for excessive absences or non-participation. (See "Withdrawal from Classes for Non-Attendance/Non Participation.")

**STUDENT
PLAGIARISM:**

To copy a few words without giving proper credit to the sources, to copy parts of another person's paper, or to rely in any other way on the work of another student or another author is to plagiarize material. This is a serious offense. The student should make sure that any paper submitted is entirely his or her own, from the basic development of the idea to the final copy.

SPECIAL NOTE:

This syllabus should be used as a guide for the course content and is not intended to be a legal contract. The policies stated are all subject to revision. You will be informed immediately of any changes.

COMPETENCIES:

DEMONSTRATE AN ABILITY TO SKILLFULLY PARTICIPATE IN GROUP DISCUSSIONS

1. Identify reasons for individual opinions to a certain topic. (Analysis)
2. Compare and contrast different reactions and different points of view. (Evaluation)
3. Prepare a topic for discussion. (Application)
4. Participate in group discussions and projects. (Knowledge)
5. Demonstrate critical thinking and communication skills regarding the idea at hand. (Application)

GAIN AN UNDERSTANDING AND APPRECIATION OF VARIOUS LECTURES

1. Analyze the information presented. (Analysis)
2. Explain how the lecture applies to the topic at hand. (Comprehension)
3. Prepare a report on the presented information. (Synthesis)

DEVELOP SKILLS THROUGH THE ANALYSIS OF LITERATURE

1. Analyze information in various forms of literature. (Analysis)
2. Explain how the information applies to the topic at hand. (Comprehension)
3. Report on the relevance of the reading. (Knowledge)

DEMONSTRATE BASIC PRINCIPLES IN PRODUCING WRITTEN DOCUMENTS

1. Support a thesis with detail. (Analysis)
2. Organize the document logically. (Synthesis)
3. Support generalizations of evidence. (Synthesis)
4. Proofread for flaws in logic or mechanics. (Evaluation)
5. Prepare a report on the topic at hand. (Synthesis)