

Coffeyville Community College

#HUMN-253

COURSE SYLLABUS

FOR

**COMPARATIVE HUMANITIES II:
HONORS**

Bethanie Frank

Instructor

(online)

COURSE NUMBER: HUMN-253 **COURSE TITLE:** Comparative Humanities II:
Honors

CREDIT HOURS: 3

INSTRUCTOR: Bethanie Frank

OFFICE LOCATION: 202B Arts and Sciences Building

PHONE: (620) 251-7700 ext. 2188

E-MAIL: bethanief@coffeyville.edu

OFFICE HOURS: See schedule posted on office door

PREREQUISITE(S): Selection for the CCC Honors Program
Passing grade in Comparative Humanities: Honors

**REQUIRED TEXT
AND MATERIALS:** *A World of Ideas: Essential Readings for College Writers* by Lee
A. Jacobus, 6th ed. Bedford/St Martin's. New York. 2002.

**COURSE
DESCRIPTION:** Comparative Humanities II: Honors is designed to bring the
humanities into focus in relation to the modern world through
lectures and readings. Our primary focus will be the current Phi
Theta Kappa Honors Study Topic. Readings, lectures and writings
will be the focus of this in-depth Humanities class.

**EXPECTED LEARNER
OUTCOMES:** By completion of the course of the students will

1. Demonstrate an ability to unite the study topic with various
literature pieces.
2. Gain an understanding and appreciation of literature.
3. Develop skills through the analysis of literature.
4. Demonstrate basic principles in producing written documents.

**LEARNING TASKS
& ACTIVITIES:** See attached sheets

**ASSESSMENT OF
OUTCOMES:** At the conclusion of the course, in keeping with the policy
established by this college, students will receive a grade of A, B,
C, D, E, or I.

The final grade for the course will be based upon the percentage of points earned: 92-100% = A, 83-91% = B, 74-82% = C, 65-73% = D (nontransferable), 0-64% = FAILURE.

All students will be held to the same standards regardless of their sex, race, creed, ethnic origin, disabilities, or primary language.

The I (Incomplete) will be given only under special conditions upon consultation with the instructor. Should an I be given, any remaining work on the course must be completed within a specified time; usually the work must be completed within six weeks from the end of the semester or summer session in which the I was earned. The I will become an F if the course is not completed within the specified period of time.

**STUDENT
PLAGIARISM:**

To copy a few words without giving proper credit to the sources, to copy parts of another person's paper, or to rely in any other way on the work of another student or another author is to plagiarize material. This is a serious offense. The student should make sure that any paper submitted is entirely his or her own, from the basic development of the idea to the final copy.

SPECIAL NOTE:

This syllabus should be used as a guide for the course content and is not intended to be a legal contract. The policies stated are all subject to revision. You will be informed immediately of any changes.

COMPETENCIES:

DEMONSTRATE AN ABILITY TO UNITE THE STUDY TOPIC WITH VARIOUS LITERATURE PIECES

1. Identify reasons for individual opinions to a certain topic. (Analysis)
2. Compare and contrast different reactions and different points of view. (Evaluation)
3. Demonstrate critical thinking and communication skills regarding the idea at hand. (Application)

GAIN AN UNDERSTANDING AND APPRECIATION OF LITERATURE

1. Analyze the information presented. (Analysis)
2. Explain how the literature applies to the topic at hand. (Comprehension)
3. Prepare reports on the information. (Synthesis)

DEVELOP SKILLS THROUGH THE ANALYSIS OF LITERATURE

1. Analyze information in various forms of literature. (Analysis)
2. Explain how the information applies to the topic at hand. (Comprehension)
3. Report on the relevance of the reading. (Knowledge)

DEMONSTRATE BASIC PRINCIPLES IN PRODUCING WRITTEN DOCUMENTS

1. Support a thesis with detail. (Analysis)
2. Organize the document logically. (Synthesis)
3. Support generalizations of evidence. (Synthesis)
4. Proofread for flaws in logic or mechanics. (Evaluation)
5. Prepare a report on the topic at hand. (Synthesis)

Reading List for Comparative Humanities II: Honors

- Reading 1: Lao-Tzu *Thoughts from the Toa-te Ching* pg 19
- Reading 2: Jean-Jacques Rousseau *The Origin of Civil Society* pg 53
- Reading 3: Hannah Arendt *Ideology and Terror: A Novel Form* pg 85
- Reading 4: Aristotle *A Definition of Justice* pg 111
- Reading 5: Frederick Douglass *From: Narrative of the Life of Frederick Douglass, an American Slave* pg 125
- Reading 6: Henry David Thoreau *Civil Disobedience* pg 141
- Reading 7: Adam Smith *Of the Natural Progress of Opulence* pg 207
- Reading 8: John Kenneth Galbraith *The Position of Poverty* pg 247
- Reading 9: Milton and Rose Friedman *Created Equal* pg 261
- Reading 10: Robert B Reich *Why the Rich Are Getting Richer and the Poor, Poorer* pg 287
- Reading 11: Francis Bacon *The Four Idols* pg 417
- Reading 12: Charles Darwin *Natural Selection* pg 425
- Reading 13: Alvar Nunez Cabeza De Vaca *From: La Relacion* pg 523
- Reading 14: Mary Wollstonecraft *Pernicious Effects Which Arise from the Unnatural Distinctions in Society* pg. 779

Reading Schedule for Comparative Humanities II: Honors

Jan 10	
Jan 12	
Jan 17	Reading 1
Jan 22	Reading 2
Jan 24	Issue 1A
Jan 26	Reading 3
Jan 29	Library – introduce Case Studies
Jan 31	Reading 4
Feb 5	Issue 1B
Feb 7	Reading 5
Feb 9	Issue 2B
Feb 12	Reading 6
Feb 14	OFF
Feb 19	Issue 2B
Feb 21	Reading 7
Feb 23	Library Day to work on Case Studies
Feb 26	Case Studies Due – OFF
Feb 28	Reading 8
Mar 5	Issue 3A
Mar 7	Reading 9
Mar 9	Issue 3B
Mar 12	Issue 4A
Mar 14	Reading 10
SPRING BREAK	
Mar 26	Issue 4B
Mar 28	Reading 11
Mar 30	Issue 5A
Apr 2	Reading 12
Apr 4	Issue 5B
Apr 9	OFF
Apr 11	Reading 13
Apr 13	Issue 6A
Apr 16	Issue 6B
Apr 18	Reading 14
Apr 23	Issue 7A
Apr 25	OFF
Apr 27	Issue 7B
Apr 30	Issue 8A
May 2	Issue 8B
May 7	OFF
Final	