

Coffeyville Community College

ARTS-152
COURSE SYLLABUS
FOR
ELEMENTARY ART

Wanda Loomis
Instructor

COURSE NUMBER: ARTS-152 **COURSE TITLE:** Elementary Art

CREDIT HOURS: 3

INSTRUCTOR: Wanda Loomis

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PREREQUISITE(S): None

REQUIRED TEXT: *Emphasis Art, A Qualitative Art Program for Elementary and Middle Schools* by Frank Wachowiak and Robert D. Clements. International Textbook Company. Scanton, PA.

**COURSE
DESCRIPTION:**

This course provides a survey of concepts, theories and experiences for appreciating teaching art. It will enable the future elementary art teacher to develop educational art units and lesson plans for the classroom. This is accomplished by imparting theoretical knowledge and experiencing practical applications.

The course will acquaint the student with art media and methods appropriate for children. The student will develop projects to promote the child's appreciation of art and to integrate art into the total curriculum.

**EXPECTED LEARNER
OUTCOMES:**

The goals of the course are to explore:

1. the elements and principles of design in viewing and creating artwork.
2. instructional goals, objectives, strategies and alternative approaches to art instruction.
3. the role and importance of the visual arts in a cultural and historical context.
4. the contributions of an art program to a diverse population, including disabled and gifted students.
5. the relationship between art and other disciplines within the curriculum.
6. creative problem solving and higher order thinking skills through art.
7. assessment strategies that are used in school art programs.
8. art health hazards in educational setting.
9. reflection and assessment of the characteristics and merits of their work and the work of others.

10. the importance of arts in the life of a child.

**LEARNING TASKS
& ACTIVITIES:**

The student will be able to:

1. design lesson(s) based on media, techniques, and processes appropriate to the age of the children to be taught.
2. present art lesson(s) integrating art production, art history, aesthetics and art criticism with other classroom disciplines.
3. demonstrate through portfolio evaluation, studio participation, critiques, written work, and lesson plan that he or she is prepared to teach art to children.

**ASSESSMENT OF
OUTCOMES:**

Grades will be based on:

1. Class participation: attendance (5 points per session), activities, and responsibilities, please be prompt.
2. Lab activities.
3. Writing Requirements: essay questions on tests, research project about one artist and oral presentation to class, lesson plan based on work of that artist, written lesson plan that connects art with other discipline (teaching art based on another discipline),.
4. Projects on each medium and technique taught and demonstrated in class.
5. Portfolio of art work done in class.
6. Performance: teaching art lesson, completion of above criteria and lab work and clean-up.
7. A three-ring loose-leaf class notebook will be maintained for handouts and notes. Grade given on this book.
8. Mid-Term
9. Final Exam

Grading Scale:	90-100	A
	80- 89	B
	70- 79	C
	60- 69	D
	Below 60	F

EXPECTATIONS:

- * Read assigned chapters of the textbook weekly.
- * You are held responsible for all the information. Classroom sessions will cover parallel information.
- * Please notify me in advance if you are unable to come to class for some reason.
- * Late work will have a reduction in points.

COMPETENCIES:

UNDERSTAND THE FUNDAMENTAL CONCEPTS OF ART EDUCATION.

1. Describe and understand the Principles of Design and the Elements of Design.
2. Relate the fundamental concepts of art education.
3. Describe and understand the functions of art education.

UNDERSTAND HOW ART IS USED IN SCHOOL CURRICULUM.

1. Discuss different achievements of art education in the total scheme of education. Presentation of an interdisciplinary lesson which connects art to another discipline (Math, English, Social Science, Science).
2. Discuss problem solving, designing and decision making.
 - A. Develop ideas and content for self purpose or occasion
 - B. Imagine a visual/spatial, kinesthetic, or verbal metaphor for personal expression or communication
 - C. Choose medium and/or style
 - D. Assess the choices
 - E. Refine the choices
 - F. Refine the product
 - G. Evaluate for audience reception

UNDERSTAND EVALUATION OF ART WORK.

1. Explain how to recognize and use Principles and Elements of Design.
2. Understand an original work of art. Done on a trip to the Cultural Arts Center.

UNDERSTAND DIFFERENT STYLES AND DIFFERENT MEDIUMS TO USE IN CREATING ART.

1. Exhibit and discuss different styles of art.
2. Discuss different possibilities of creating a variety of child art.

UNDERSTAND DIFFERENT METHODS AND APPROACHES TO TEACHING ART.

1. Explain and demonstrate how to lead an elementary class in the formulation of class rules and consequences for different ages.
2. Explain how to teach composing and drawing a picture. "Who? What? and Where?"
3. Explore different 2-D and 3-D medias and techniques.

EVALUATE DIFFERENT TEACHING STYLES AND DIFFERENT STYLES OF ART.

1. Practice teaching art lesson plans.
2. Practice doing all of the art exercises.
3. Learn how to create art from within yourself.
4. Practice stimulating the creativity of others.
5. Practice creating art from found or used materials.
6. View different styles or techniques of creating art.

This syllabus is subject to revision with prior notification to the student by the instructor.