

**Coffeyville Community College**

**#HUMN-125**

**COURSE SYLLABUS**

**FOR**

**HUMANITIES I**

**Mark Frank**

**Instructor**

**COURSE NUMBER:** HUMN-125 **COURSE TITLE:** Humanities I

**CREDIT HOURS:** 1

**INSTRUCTOR:** Mark Frank

**OFFICE LOCATION:** Arts & Sciences, 170

**OFFICE PHONE:** 620-251-7700 ext. 2145

**E-MAIL:** markf@coffeyville.edu

**OFFICE HOURS:** See schedule posted on office door

**PREREQUISITE(S):** None

**REQUIRED TEXT  
AND MATERIALS:** None

**COURSE  
DESCRIPTION:** Humanities I enables the student to study the disciplines that serve as outlets for human expression. Opportunities will be provided to gain insight into human communication efforts in art, drama, music, dance and literature. The student will become acquainted with these areas through lectures, demonstrations, exhibits, concerts and self-study.

**EXPECTED LEARNER  
OUTCOMES:**

1. Develop confidence and enjoyment in attending a variety of humanities presentations.
2. Understand proper audience etiquette.
3. Gain an understanding of how different cultures use the arts and humanities for personal expression and communication.
4. Make artistic value judgements and uphold these decisions.

**LEARNING TASKS  
& ACTIVITIES:**

1. See attached schedule.
2. Attend up to 15 different performances as scheduled. Partial attendance will invalidate the evaluation sheet and count as a non-attended event.
3. Fill out the program evaluation sheet which is used to validate or reinforce interest in future performances immediately following the program. .

4. Give the evaluation sheet to your instructor.

**ASSESSMENT OF  
OUTCOMES:**

To attain maximum academic perspective of the humanities program, attendance of each class will enhance your understanding of the humanities project. Each performer will give his/her ideas and theories about Humanities.

**GRADING:**

5-13 Credit  
0-4 No Credit

**COURSE**

**COMPETENCIES:**

Upon completion of this course, the following should be accomplished by the student:

**DEVELOP CONFIDENCE AND ENJOYMENT IN ATTENDING A VARIETY OF HUMANITIES PRESENTATIONS.**

1. Attend all the scheduled Humanities presentations.
2. Analyze each program, reflecting on artistic merit.
3. Identify personal highlights of each presentation.

**UNDERSTAND PROPER AUDIENCE ETIQUETTE.**

1. Demonstrate attentiveness and proper audience behavior.
2. Read the printed program in order to know when applause is appropriate.
3. Refrain from talking during performances.
4. Take written notes discreetly and quietly.

**GAIN AN UNDERSTANDING OF HOW DIFFERENT CULTURES USE THE ARTS AND HUMANITIES FOR PERSONAL EXPRESSION AND COMMUNICATION.**

1. Evaluate the ethnic/cultural programs and art exhibits.
2. Explain the type of performance or visual medium demonstrated.
3. Evaluate the effectiveness of the message being communicated.

**MAKE ARTISTIC VALUE JUDGEMENTS AND UPHOLD THESE DECISIONS.**

1. Critique validly in artistic language, the presentation/event.
2. Analyze, using language appropriate to the artistic discipline, the effectiveness of each program.
3. Relate suggestions for general improvement, based on background and knowledge gained through this Humanities course.

**This syllabus is subject to revision with prior notification to the student by the instructor.**