

Coffeyville Community College

HUMN-135
COURSE SYLLABUS
FOR
HUMANITIES II

Mark Frank
Instructor

COURSE NUMBER: HUMN-135 **COURSE TITLE:** Humanities II

CREDIT HOURS: 2

INSTRUCTOR: Mark Frank

OFFICE LOCATION: 170 Arts & Sciences Building

OFFICE PHONE: 620-251-7700 ext. 2145

E-MAIL: markf@coffeyville.edu

OFFICE HOURS: See posted schedule

PREREQUISITE(S): Humanities I

**REQUIRED TEXT
AND MATERIALS:** None

**COURSE
DESCRIPTION:** This is a continuation of the study begun in Humanities I including a second series of lectures, demonstrations, exhibits, and readings.

**EXPECTED LEARNER
OUTCOMES:**

1. Develop confidence and enjoyment in attending a variety of humanities presentations.
2. Understand proper audience etiquette.
3. Gain an understanding of how different cultures use the arts and humanities for personal expression and communication.
4. Make artistic value judgments and uphold these decisions.

**LEARNING TASKS
& ACTIVITIES:**

1. See attached schedule.
2. Attend **entire** programs as scheduled. Partial attendance will invalidate the evaluation sheet and count as a non-attended event.
3. Fill in an evaluation sheet immediately following the program.
4. Write a one-page essay answering the following question: If you could be any performer (a musician, a dancer, an artist, etc) what talent would you choose, what genre would you perform and why? Use the humanities performance to guide you.

**ASSESSMENT OF
OUTCOMES:**

Lecture demonstrations must be attended as scheduled.
Evaluations must be turned in the day of performance or the
Monday following a weekend performance. No late evaluations
will be accepted.

GRADING:

Lecture demonstrations must be attended as scheduled.

10-18 = CR
9 or Below = W

IMPORTANT NOTES:

There will be absolutely no sleeping or talking during the performances. If you are caught sleeping or talking, you will be asked to leave immediately and will not receive attendance credit for that performance. Sleeping and talking during performances are disrespectful behaviors and will not be tolerated.

Arrive to the theatre on time. For morning performances, late seating will not be allowed after 10:30 a.m. If you are caught sneaking in after 10:30 a.m., your attendance will not count. For theatre, choral and other performances, late seating is determined by the event director.

Evaluations are due immediately following the performances. Late evaluations will not be accepted. If you attend a theatre, choral or other performance on a Friday or Saturday evening, evaluations are due the following Monday. Bring evaluations to my office, located in the Alumni Center. Late evaluations will not be accepted and attendance will be recorded as a no-show.

COURSE

COMPETENCIES: Upon completion of this course, the following should be accomplished by the student:

DEVELOP CONFIDENCE AND ENJOYMENT IN ATTENDING A VARIETY OF HUMANITIES PRESENTATIONS.

1. Attend all the scheduled Humanities presentations.
2. Analyze each program, reflecting on artistic merit.
3. Identify personal highlights of each presentation.

UNDERSTAND PROPER AUDIENCE ETIQUETTE.

1. Demonstrate attentiveness and proper audience behavior.
2. Read the printed program in order to know when applause is appropriate.
3. Refrain from talking during performances.
4. Take written notes discreetly and quietly.

GAIN AN UNDERSTANDING OF HOW DIFFERENT CULTURES USE THE ARTS AND HUMANITIES FOR PERSONAL EXPRESSION AND COMMUNICATION.

1. Evaluate the ethnic/cultural programs and art exhibits.
2. Explain the type of performance or visual medium demonstrated.
3. Evaluate the effectiveness of the message being communicated.

MAKE ARTISTIC VALUE JUDGEMENTS AND UPHOLD THESE DECISIONS.

1. Critique validly in artistic language, the presentation/event.
2. Analyze, using language appropriate to the artistic discipline, the effectiveness of each program.
3. Relate suggestions for general improvement, based on background and knowledge gained through this Humanities course.

This syllabus is subject to revision with prior notification to the student by the instructor.

COFFEYVILLE COMMUNITY COLLEGE

Fall 2006

Mr. Connie Neil Fisher, Celtic, Scottish Culture Diesel, with Josh Whitmore, Native American Spirituality and Its Influence on Contemporary Pop Music	August 22, 2006 August 29, 2006	10:20 10:20
Waynetta Ausmus, Modern Western Ranching, Music & Culture	September 12, 2006	10:20
Brian Wendling, the Art & History of Juggling	September 19, 2006	10:20
Tammy Stamps, Music	September 26, 2006	10:20
Mr. Decee Cornish, Contemporary American Griot--African Storytelling for Modern Era	October 3, 2006	10:20
Consuelo Samarippa, Growing up Latino in America--Personal History and Folktales	October 10, 2006	10:20
Rik Palieri, Hobo/Minstrel Songs & Musings	October 17, 2006	10:20
Kerry Grombacher, New Orleans Cowboy Singer	October 24, 2006	10:20
Fran Stallings, Heroes & Heroines-- Storytelling from International Recognized Artist from Bartlesville	October 31, 2006	10:20
Anna Stange, Songs & Musical Instruments from Around the World	November 7, 2006	10:20
TBA	November 14, 2006	10:20

Fine Arts Series CCC Theatre

Keith Secola	September 6, 2006	7:30 p.m.
*Rubber Chicken Improv Show	September 18, 2006	9:00 p.m.
CCC Theatre <i>Hurricane Iphigenia Category 7</i>	September 28-30, 2006	7:30 p.m.
Dr. Woelfel	October 3, 2006	7:30 p.m.
*Rubber Chicken Improv Show	October 16, 2006	9:00 p.m.
Andy & Lindsey Oyler	October 21, 2006	7:30 p.m.
CCC Theatre/Music Departments <i>A Christmas Carol</i>	November 16-18, 2006	7:30 p.m.
*Rubber Chicken Improv Show	November 20, 2006	9:00 p.m.
Fall Woodwind Ensemble Concert	November 27, 2006	7:30 p.m.
Fall Choral Music Concert	November 30, 2006	7:30 p.m.

Doors open 30 minutes before show time.

*Adult Themes and Language

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