

Coffeyville Community College

HUMN-235
COURSE SYLLABUS
FOR
HUMANITIES IV

Jed Claybrook
Instructor

COURSE NUMBER: HUMN-235 **COURSE TITLE:** Humanities IV

CREDIT HOURS: 3

INSTRUCTOR: Jed Claybrook

OFFICE LOCATION: 215 Arts and Sciences Building

PHONE: 620-251-7700 ext. 2060

OFFICE HOURS: See schedule posted on office door

PREREQUISITE(S): None

REQUIRED TEXT AND MATERIALS: Gloria K. Fiero. *Landmarks in Humanities*. McGraw-Hill Publishers.

COURSE DESCRIPTION:

Humanities is designed to enable the student to study the disciplines which pursue humanistic concerns, the relationship between the humanities, the arts and the sciences. Traditionally, these have included the fine arts, literature, drama, philosophy, and religion; but the new humanist is greatly interested in anthropology, history, psychology, and those aspects of the sciences and math which have direct bearing upon the qualities of human life. The student will become acquainted with these areas through lecture, demonstration, exhibit, and textual material.

EXPECTED LEARNER OUTCOMES:

1. Learn to recognize that the art of being human involves more than meeting one's survival needs.
2. Learn to discover one's inner resources for practicing the art of being human.
3. Learn to become familiar with characteristics of recognized works of art, music, literature, and drama that are encountered during the course.
4. Learn to identify a reasonable number of the great philosophical ideas.
5. Learn to recognize the philosophical ideas which have personal significance.
6. Learn to be able to follow complex trains of thought, using these as models for one's own thought processes.
7. Learn to investigate major moral philosophies and the assumptions on which they are based.
8. Learn to develop techniques of critical thinking.

9. Learn to be open to points of view, life styles, writing, art, and music that may be different from anything one has encountered or ever wanted to encounter.

LEARNING TASKS

& ACTIVITIES:

SECTION I THE EARLY MIDDLE AGES

UNDERSTAND THE SYSTEM CALLED FEUDALISM AND FEUDAL THINKING

1. Identify and define the divisions of the Middle Ages. (Analysis and Knowledge)
2. Summarize the role of the Christian church in the life of the times. (Comprehension)
3. Explain how the Carolingian renaissance affected politics, religion, art and architecture of the period. (Evaluation)
4. Explain the nature of theatre, dance, and literature. (Comprehension)

SECTION II THE HIGH MIDDLE AGES

DEMONSTRATE THE PERIOD AS A TIME FLUX

5. Explain the changes affecting secular and religious life in High Middle Ages. (Comprehension)
6. Compare the philosophies of Obelard and St. Thomas Aquinas. (Evaluation)
7. Summarize the general characteristics of Gothic architecture, painting, and sculpture. (Evaluation)
8. Describe the theatre and music of the High Middle Ages. (Knowledge)

SECTION III THE LATE MIDDLE AGES

UNDERSTAND THE INCREASED COMPLICATIONS OF SOCIETY AND THE ARTS DURING THE LATE MIDDLE AGES

9. Explain how theatre, dance and painting reflected their social and religious contexts. (Comprehension)
10. Define *ars nova*. (Knowledge)
11. Identify the major writers of the time and their works. (Analysis)
12. Relate the effects of the plague and the Hundred Years' War on European society, commerce and religion. (Analysis)
13. Define secularism and humanism. (Knowledge)

SECTION IV THE EARLY RENAISSANCE

UNDERSTAND THE RENAISSANCE AS NEW SPIRITUAL, PSYCHOLOGICAL AND PHYSICAL WORLDS OPENED

14. Describe specific qualities that represent Renaissance art and architecture. (Knowledge)
15. Identify new forms and plays in Renaissance theatre. (Analysis)
16. Explain the rise of dance to a formal art. (Comprehensive)

17. Describe geographical, economic, political, and philosophical circumstances of the Renaissance. (Knowledge/Analysis)

SECTION V THE HIGH RENAISSANCE AND MANNERISM

EXPLAIN HOW ARTISTIC ACCOMPLISHMENTS REFLECT SOCIAL AND POLITICAL ENVIRONMENT

18. Identify individuals and accomplishments that shaped the sixteenth century. (Analysis)
19. Compare characteristics that define High Renaissance art. (Evaluation)
20. Summarize qualities and characteristics of mannerism. (Synthesis)
21. Identify major musical developments of the era. (Knowledge)
22. Explain the nature and qualities of commedia dell'arte. (Comprehension)
23. Relate the elementary principles of composition to works of art and architecture of this period. (Analysis)

SECTION VI RENAISSANCE AND REFORMATION IN NORTHERN EUROPE

UNDERSTAND DIVISIONS BETWEEN PROTESTANTS AND CATHOLICS, CIVIL AND RELIGIOUS AUTHORITY

24. Identify the political and religious conditions that led to the Reformation. (Analysis)
25. Explain the theological contentions of Erasmus, Luther, Calvin, and Montaigne. (Comprehension)
26. Describe the contributions to science of Vesalius and Copernicus. (Knowledge)
27. Summarize the rise of courtly dance and ballet. (Comprehension)
28. Relate the Tudor heritage in England according to visual art, architecture, theatre and music. (Synthesis)

SECTION VII THE BAROQUE AGE

COMPREHEND THE ORNATE DETAILS OF BAROQUE ART AND MUSIC WITHIN A COMPLEX BUT RATIONAL ORGANIZATION

29. Describe the theories and discoveries of Francis Bacon, Galileo, Kepler, Descartes and Isaac Newton. (Knowledge)
30. Explain the philosophies of Thomas Hobbes and John Locke. (Comprehension)
31. Compare Locke and Descartes on the nature of knowledge of truth. (Evaluation)
32. Relate the Counter-Reformation, religious upheaval to the rise of absolutism in Europe. (Analysis)
33. Identify major divisions of baroque art, sculpture and architecture. (Analysis)
34. Describe major forms, composers and playwrights of baroque music, theatre, and dance. (Knowledge)
35. Explain the elements of the Metaphysical poets. (Comprehension)
36. Explain the rise of the novel as a literary form. (Comprehension)

SECTION VIII THE ENLIGHTENMENT

RECOGNIZE THE EMERGENCE OF THE ENLIGHTENED ATTITUDE WHICH MADE IT POSSIBLE TO MEET THE NEEDS OF ALL IN SOCIETY

37. Relate the politics and technology of the eighteenth century Europe and America. (Analysis)
38. Describe the nature of philosophy during the Enlightenment. (Knowledge)
39. Identify the Rococo, Neoclassical, and other approaches to visual art and architecture. (Knowledge)
40. Point out individual writers of the Enlightenment period and their works. (Analysis)
41. Explain the nature of eighteenth century theatre and dance. (Comprehension)

ASSESSMENT OF OUTCOMES:

Grades of	A = 100-90%
	B = 89-80%
	C = 79-70%
	D = 69-60%
	F = 59- 0%

are given in this course. Incompletes given at the semester end will only be given if previously agreed upon by the student and instructor with a specific time designated for the completion of the incomplete work. Please note the college's policy on incompletes as stated in the college catalog.

Requirements and final evaluation: A student's final grade will be based on the following

1.	Lecture/demonstration	30%
2.	Attendance/participation	10%
3.	Unit tests	40%
4.	Final <u>20%</u>	
		100%

Tests must be taken on the scheduled day. Only if arrangements are made with the instructor prior to the original test date will a student be allowed to take a test late, and then it must be taken before the second class period following the test.

ATTENDANCE POLICY:

Students are expected to attend all classes. It is the responsibility of the student to make definite arrangements with the instructor for make-up work BEFORE going on field trips or other college-sponsored events. Note that 10% of the final grade will be determined by regular attendance and participation in class. No more than three absences will be allowed during the semester without a grade penalty.

Class periods, assignments, and tests that are missed without prior arrangements with the instructor may not be made-up unless unusual circumstances prevail and at the instructor's prerogative.

Also, attendance at the ENTIRE concert/lecture is required. Partial attendance will cause the evaluation sheet for that performance to NOT be counted.

This syllabus is subject to change at the discretion of the instructor with prior notice to the student.

Student _____

HUMANITIES IV

Performer _____

Date

1. What did the artist do?

1. What did the like most?

1. What, if anything, did you dislike?

1. EVALUATION: excellent _____
 good _____
 fair _____
 poor _____