

Coffeyville Community College

ENGL-190

COURSE SYLLABUS

FOR

INTRODUCTION TO LITERATURE

Mr. Johnie Greenfield

Instructor

COURSE NUMBER: ENGL-190 **COURSE TITLE:** Introduction to Literature

CREDIT HOURS: 3

INSTRUCTOR: Mr. John Greenfield

OFFICE LOCATION: 216, Arts and Sciences Building

OFFICE PHONE: 251-7700 ext. 2039

OFFICE HOURS: Students will receive a copy of my schedule, and a copy will be posted on my office door.

PREREQUISITE: English Composition I

**REQUIRED TEXT
AND MATERIALS:**

Kirszner, Laurie G., and Stephen R. Mandell. *Literature: Reading, Reacting, Writing*. 4th ed. Fort Worth: Harcourt Brace, 2001

wide-line notebook paper, pens, pencils

a wide-lined spiral notebook

something to take notes in

folder in which to file handouts

**COURSE
DESCRIPTION:**

Introduction to Literature is the study of short fiction and poetry with a thematic emphasis. The course covers various themes universal to all cultures. The selections used are multicultural and expand on issues present in society. Such themes are parent/child relationships, innocence/experience, search for power, search for the American dream, failures and successes, violence, security, isolation, fantasy vs. reality, love, and men and women conflicts. Through the broad scope of selections, students will gain a deeper understanding and appreciation for literature.

**EXPECTED LEARNER
OUTCOMES:**

The Introduction to Literature student will demonstrate a college-level ability to

1. Communicate an awareness of the range and complexity of human experience as expressed through literature.
2. Examine the interactions of reader and writer in the creation of meaning.
3. Articulate the distinctive features of various genres.
4. Analyze structures and figurative language of literary texts.
5. Apply modes of critical inquiry specific to the discipline.

6. Write thoughtful literary analysis using appropriate terminology and conventions.

LEARNING TASKS & ACTIVITIES:

ASSIGNMENT - READING RESPONSE JOURNAL

1. Interpret and explicate literature read. (Evaluation)
2. Write a personal reaction to the literature. (Synthesis)

ASSIGNMENT - CRITICAL THINKING AND DISCUSSION OVER MATERIAL READ

3. Read assigned material. (Knowledge)
4. Discuss different responses to readings. (Comprehension)

ASSIGNMENT - SHORT ESSAYS

5. Write in the mode and compose content appropriate to the assignment. (Knowledge)
6. Write in third person. (Knowledge)
7. Organize the answer. (Synthesis)
8. Use specific detail. (Application)
9. Use quotations. (Application)
10. Write in complete sentences in good paragraph form. (Comprehension)
11. Prepare at least a 1½ page essay. (Application)
12. Evaluate the content. (Evaluation)

ASSIGNMENT – EXAMINATIONS

13. Define literary terms. (Knowledge)
14. Demonstrate an understanding of lectures. (Knowledge)
15. Write any essay answers in an organized manner. (Synthesis)
16. Compare and contrast writing styles of authors studied. (Synthesis)
17. Explain themes reflected in a multicultural society. (Synthesis and Analysis)

ASSESSMENT OF OUTCOMES:

The final grade will be based upon the following point values.	
Reading response journal	200
Preparing for and participation in class discussion	300
Essay Questions	200
Examinations	200
Attendance	100

A = 100-90%
B = 89-80%
C = 79-70%
D = 69-60%
F = 59-0%

(D's are accepted toward a CCC diploma, but they are **non-transferrable.**)

An incomplete (I) given at the semester end will only be given if previously agreed upon by the student and instructor with a specific time designated for the completion of the incomplete work.

All assignments must be printed on a computer word processing program except in-class assignments. Many advantages exist for using a word processing program such as spell check, grammar check, and neater format.

At all times students must do their own work. **Do not plagiarize in any form.** Plagiarism is a serious offense with harsh consequences. Any student who solicits another person to write part or all of his composition or who borrows the ideas or exact word of another author without giving proper credit in the proper format will be dismissed from class with no credit.

Tests must be taken on the scheduled day. **ONLY** if arrangements are made with the instructor prior to the original test date will a student be allowed to take a test late, and then it must be taken before the second class period following the test. Make-up for the in-class assignments will be allowed only if the absence is one excused by the college.

ATTENDANCE POLICY:

Students are expected to attend all classes. My philosophy is that there is much to be learned each day in the classroom as well as specific directions on assignments that will be given. It is imperative that the students attend class. Therefore, figured in the total class points will be an attendance/class participation grade worth 100 points. Students are given two absences to be used for emergencies without affecting the attendance grade. The students should use it wisely. Each additional absence will result in the reduction of the attendance grade. Two (2) tardies will be considered the equivalent of one absence. The following is a table of the amount of attendance points students will receive at the end of the semester according to the number of absences: 3 = 80, 4 =

50, 5 =0. Each absence after five absences will result in the student's semester grade being lowered one level. For example, a student who has a B at the end of the semester and has missed six times will receive a C. A student who has a C at the end of the semester but who has missed seven times will receive a failing grade. I reserve the right at my sole discretion to adjust this policy in the case of extreme mitigating circumstances.

Any student who is a member of a college group such as an athletic team or choir or a similar organization who must be absent because of an approved activity will not have the absence counted against the number of absences in the class. These individuals should make up all work as soon as possible.

If a student discovers that he or she must be absent, that individual should make a telephone call to the instructor. If the instructor is not in his office, the student should leave a message regarding the nature of the absence and when the student will come into the office to meet with the instructor to receive the missed assignments and to submit any work that may be due. This meeting should take place before the next class meeting after the absence.

I realize that at times a student must leave the class because of an emergency, and he or she may do so quietly and without distraction without my permission. This is no problem if the student promptly returns. Any student who leaves the class without returning before being dismissed or before the end of the class period will be given an absence. Any student who is asked to leave the class for misbehavior will also receive an absence.

**STUDENT
PLAGIARISM:**

All written work is to be the student's original composition from the basic development of the idea to the final copy. If the assignment is such that it requires material from another source to help support the student's ideas, then that material must be given proper credit and the student must document its use in the essay. A student may seek assistance from another person to look over the student's original work to help him or her improve the essay. However, any student who solicits another person to write part or all of his or her composition or who borrows the ideas of another author without giving proper credit will receive no credit for the assignment and may face other disciplinary action. One consequence other than receiving a zero for the assignment may be dismissal from the class with no credit for the course. I reserve the right at my sole discretion to adjust this policy in the case of extreme mitigating circumstances.

**WITHDRAWING
FROM CLASS:**

Do not just quit coming to class. You **MUST** follow the college's procedure for dropping from class, or I have to give you an F at semester's end. Discuss your decision to drop with your advisor or coach. If you decide to withdraw, obtain a drop slip from student services, the recruiting/advising center, or your advisor. Have me sign the drop slip. Complete the withdrawal procedure in the registrar's office. Follow this procedure for any class you decide to quit attending.

COURSE PURPOSE:

This is a survey of literature course. Although we will read extensively in the class, we will not be able to have time to read all the selections in the text. I have selected specific stories, plays, poems, and essays that represent many diverse authors and cultures. Through reading and discussing this material, we will learn how to live our lives more fully, experiencing and relating positively to those different from us in culture, heritage, religion, color, sex, age, size, opinion, and values.

The emphasis in the course will be on the reading and active discussion of the assigned works. This will not be only a lecture course. I will direct the discussions and try to share what I know about the works and authors. However, I do not have the only valid interpretation of a work. I will discuss what I think, but any interpretation that you have is welcomed as long as you can explain it to the class using information from the assigned reading.

My goal for this class is to present an open, somewhat informal forum where we can share our ideas about the assigned reading. It is not always easy to share the ideas we have with others. It is especially sometimes difficult to share experiences from our own lives that relate to the reading. Therefore, we must be respectful of each other's thoughts and opinions. No personal disrespect of any kind will be tolerated.

This is a literature class so expect to spend much time outside of class reading between each class session. The primary purpose of this course is to read good literature and discuss it and without doing both of these conscientiously, you will not be successful in the class.

SPECIAL NOTE:

This syllabus should be used as a guide for the course content and is not intended to be a legal contract. The policies stated are all subject to revision by me on an as needed basis. Of course, you will be informed immediately and completely of any changes made.

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I fully comprehend and agree to abide by the foregoing policies.

(Signature)