

Coffeyville Community College

#ARTS-144
COURSE SYLLABUS
FOR
PAINTING I

Michael DeRosa
Instructor

COURSE NUMBER: ARTS-144 **COURSE TITLE:** Painting I

CREDIT HOURS: 3

INSTRUCTOR: Michael DeRosa

OFFICE LOCATION: Art Department, Orscheln Hall, Eighth & Beech

OFFICE HOURS: See schedule posted on office door

PREREQUISITE(S): None

**REQUIRED TEXT
AND MATERIALS:**

No Text
Lab fee is required
Sketch book
See attached sheet for supplies

**COURSE
DESCRIPTION:**

A basic studio course examining the fundamentals of painting with oil paints. The history and basic techniques are explored. The making of a pallet and use of the pallet are stressed. Emphasis on understanding these principles will be applied throughout the course using the still-life. Color theory and composition are emphasized.

**EXPECTED LEARNER
OUTCOMES:**

Upon completion of this course the student will be able to:

1. Demonstrate an understanding of the basic principles and techniques of oil painting.
2. Demonstrate an understanding of basic color theory and mixing color.
3. Demonstrate an understanding of basic terminology used in reference to oil painting and studio.
4. Integrate knowledge of basic principles and methodologies by painting still-lives.

**LEARNING TASKS
& ACTIVITIES:**

This is a general course outline of objectives. Specific activities are listed on separate page.

- I. Introduction to studio, equipment, and studio safety.
Explanation of course materials.
 - * What is oil paint and properties it possesses
 - * Brief history of oil painting and its development.

- II. Building a canvas
 - * Making the stretcher
 - * Stretching canvas
 - * Priming canvas
- III. Setting up a palette
 - * Mixing color
 - * Warm and cool relationships
- IV. Paintings from the still-life
- V. Group critiques

**ASSESSMENT OF
OUTCOMES:**

The student will be assessed in the following areas:

- A. Cognitive: Knowledge and understanding of basic principles and techniques of oil painting, assessed through complete core fundamental projects. Knowledge and understanding of terminology of oil painting and painting studio assessed through written exam and daily use.
30% of final grade
- B. Metacognitive: Ability to integrate knowledge and understanding of basic oil painting principles through completion of assigned applied projects.
30% of final grade
- C. Affective: Attendance, working attitude, completion of assignments by designated date and classroom/studio participation.
20% of final grade
- D. Performance and Skills: Ability to effectively work with materials and use basic oil painting techniques. Can be associated with the concept of craftsmanship. Performance is a daily subjective assessment in a studio class.
20% of final grade

**GRADE
DISTRIBUTION:**

- | | | |
|----|--|-----|
| A. | Exam, Fundamental Projects
(Cognitive) | 30% |
| B. | Applied Projects, Creativity
(Metacognitive) | 30% |
| C. | Class Participation and Attendance
(Affective) | 20% |
| D. | Use of materials and tools,
craftsmanship (Performance and
skills) | 20% |

Incompletes will be given at the end of semester ONLY if previously agreed upon by the student and the instructor with a specific requirement(s) stated as remaining work and a specific time designated for completion. Please note the college's policy on incomplete as stated in the college catalog.

At all times the student must do his/her own work. Violation of this requirement will result in the student being officially withdrawn from the class. Please note the college's policy in withdrawal and the last day to drop a class.

ATTENDANCE:

Class attendance is important and expected. Absences from more than three (3) class periods will result in a reduction of one (1) letter grade at the end of the semester. In order to acquire the needed skills and finish all projects by the assigned time you will need to attend class. Any unexpected absences beyond the above mentioned three (3) must be accompanied by written permission from faculty/coaching staff or doctor's written excuse. It is the responsibility of the student to make arrangements with the instructor for any make-up work before going on field trips or other college sponsored events.

COMPETENCIES:

SECTION I

THE STUDENT WILL DEMONSTRATE AN UNDERSTANDING OF THE BASIC PRINCIPLES AND TECHNIQUES OF OIL PAINTING.

1. Design five (5) complete paintings, using oil paint, of still-lives.
2. Design three (3) sketches for each assignment using oil paint.
3. Design and construct stretcher's for one (1) of the five (5) required paintings.
4. Demonstrate an ability to stretch and prime canvas.

SECTION II

THE STUDENT WILL DEMONSTRATE AN UNDERSTANDING OF BASIC COLOR THEORY AND MIXING COLOR.

1. Design and construct a color wheel using primary colors.
2. Demonstrate an ability to mix color using a palette knife.
3. Demonstrate an ability to organize a palette in warm to cool colors.
4. Demonstrate an ability to create tints and shades by adding white and black to each hue.
5. Demonstrate knowledge of atmospheric perspective.

SECTION III

THE STUDENT WILL DEMONSTRATE AN UNDERSTANDING OF BASIC TERMINOLOGY USED IN REFERENCE TO OIL PAINTING AND STUDIO.

1. Identify, in class, definitions of basic terminology used in color theory.
2. Identify, in class, definitions of basic terminology used in reference to two-dimensional space.
3. Identify, in class, definitions of basic terminology used in references to brushes and their variations.
4. Identify, in class, definitions of basic terminology used in reference to stretching and priming canvas.

SECTION IV

THE STUDENT WILL INTEGRATE KNOWLEDGE OF BASIC PRINCIPLES AND METHODOLOGIES BY PAINTING STILL-LIFES.

1. Design and construct one (1) still-life painting using tints and shades of one color.
2. Design and construct four (4) still-life paintings using warm and cool colors.
3. Demonstrate, through classroom participation, the knowledge of how to begin a painting.
4. Demonstrate, through classroom participation, the knowledge of how to complete a painting.

5. Demonstrate a variety of brush-strokes throughout the five (5) required paintings.

This syllabus is subject to revision with prior notification to the student by the instructor.