

Coffeyville Community College

ARTS-224
COURSE SYLLABUS
FOR
PAINTING II

Michael DeRosa
Instructor

COURSE NUMBER: ARTS-244 **COURSE TITLE:** Painting II
CREDIT HOURS: 3
INSTRUCTOR: Michael DeRosa
OFFICE LOCATION: Art Department, Orscheln Hall, Eighth & Beech
OFFICE HOURS: See schedule posted on office door
PREREQUISITE(S): Painting I
REQUIRED TEXT AND MATERIALS: No Text
Lab fee is required
*See supply list

COURSE DESCRIPTION:

This is an advanced course in painting addressing issues of the still-life, portrait, landscape, and abstraction using oil paints. Students will focus on developing content and personal expression. Note: This course is a continuation of the concepts approached in Painting I

EXPECTED LEARNER OUTCOMES:

Upon completion of this course the student will be able to:

1. Demonstrate an understanding of the principles and techniques of oil painting.
2. Demonstrate an understanding of color theory and mixing color.
3. Demonstrate an understanding of terminology used in reference to oil painting and studio.
4. Integrate knowledge and advanced principles and methodologies by painting still-lives and portraits.

LEARNING TASKS & ACTIVITIES:

This is a general course outline of objectives. Specific activities are listed on separate page.

- I. Introduction of studio, equipment, and studio safety.
Explanation of course materials.
- II. Painting with expressive color
 - * Warm colors
 - * Cool colors
 - * Dramatic use of lights and darks
- III. Expression with the brushstroke
 - * Loose marks
 - * Tight marks
- IV. Paintings from the still-life

- V. Paintings from portraits
- VI. Paintings from the landscape

**ASSESSMENT OF
OUTCOMES:**

The student will be assessed in the following areas:

- A. Cognitive: Knowledge and understanding of principles and techniques of oil painting, assessed through complete core fundamental projects. Knowledge and understanding of terminology of oil painting and painting studio assessed through daily use.
30% of final grade
- B. Metacognitive: Ability to integrate knowledge of basic oil painting principles through completion of assigned projects.
30% of final grade
- C. Affective: Attendance, working attitude, completion of assignments by designated date and classroom/studio participation.
20% of final grade
- D. Performance and skills: Ability to effectively work with materials and use oil painting techniques. Can be associated with the concept of craftsmanship. Performance is a daily subjective assessment in a studio class.
20% of final grade

**GRADE
DISTRIBUTION:**

- A. Fundamental Projects (Cognitive) 30%
- B. Applied Projects, Creativity (Metacognitive) 30%
- C. Class Participation and Attendance (Affective) 20%
- D. Use of materials and tools, craftsmanship (Performance and Skills) 20%

Incompletes will be given at the end of the semester ONLY if previously agreed upon by the student and the instructor with specific requirement(s) stated as remaining work and a specific time designated for completion. Please note the college's policy on incomplete as stated in the catalog.

At all times the student must do his/her own work. Violation of this requirement will result in the student being officially withdrawn from the class. Please note the college's policy on withdrawal and the last day to drop a class.

ATTENDANCE:

Class attendance is important and expected. Absences from more than three (3) class periods will result in a reduction of one (1) letter grade at the end of the semester. In order to acquire the needed skills and finish all projects by the assigned time you will need to attend class. Any unexpected absences beyond the above mentioned three (3) must be accompanied by written permission from faculty/coaching staff or doctor's written excuse. It is the responsibility of the student to make arrangements with the instructor for any make-up work before going on field trips or other college sponsored events.

COMPETENCIES:

SECTION I

THE STUDENT WILL DEMONSTRATE AN UNDERSTANDING OF THE PRINCIPLES AND TECHNIQUES OF OIL PAINTING.

1. Design three (3) complete paintings, using oil paint, of still-lives.
2. Design two (2) complete paintings, using oil paint, of self portraits.
3. Design three (3) sketches for each assignment to orchestrate the composition.
4. Demonstrate the ability to construct a stretcher.
5. Demonstrate an ability to stretch and prime canvas.

SECTION II

THE STUDENT WILL DEMONSTRATE AN UNDERSTANDING OF COLOR THEORY AND MIXING COLOR.

1. Demonstrate an ability to organize a palette in warm to cool colors.
2. Demonstrate an ability to create tints and shades by adding white and black to each hue.
3. Demonstrate an ability to contrive and develop color in an expressive manner in response to a given subject.
4. Demonstrate an ability to fully develop an intended content through the control of and use of a palette.

SECTION III

THE STUDENT WILL DEMONSTRATE AN UNDERSTANDING OF TERMINOLOGY USED IN REFERENCE TO OIL PAINTING AND STUDIO.

1. Identify, in oral discussion, definitions of terminology used in color theory.
2. Identify, in oral discussion, definitions of terminology used in reference to two-dimensional space.
3. Identify, in oral discussion, definitions of basic terminology used in reference to brushes and their variations.
4. Identify, in oral discussion, definitions of terminology used in reference to stretching and priming canvas.

SECTION IV

THE STUDENT WILL INTEGRATE KNOWLEDGE OF ADVANCED PRINCIPLES AND METHODOLOGIES BY PAINTING STILL-LIFES AND PORTRAITS.

1. Design and construct two (2) paintings conveying intimate space.
2. Design and construct one (1) painting conveying a vast expanse of space.
3. Design and construct two (2) self portraits that convey personal expressions by the choice of the palette.
4. Demonstrate a mature and developed brushstroke.

This syllabus is subject to revision with prior notification to the student by the instructor.