

Coffeyville Community College

ENGL-209
COURSE SYLLABUS
FOR
POETRY AND DRAMA

Bethanie Frank
Instructor

COURSE NUMBER: ENGL-209 **COURSE TITLE:** Poetry and Drama

CREDIT HOURS: 3

INSTRUCTOR: Bethanie Frank

OFFICE LOCATION: 166 Arts and Sciences Building

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OFFICE HOURS: See schedule posted on door

PREREQUISITE(S): English Composition I

**REQUIRED TEXT
AND MATERIALS:**

Literature: The Human Experience, 9th ed. Richard Abcarian.
Bedford/St. Martins. Boston. 2007.

**COURSE
DESCRIPTION:**

An introduction to various types of poetry and drama of literature, early as well as contemporary. A basic approach how to analyze poetry and drama and express appreciation and interpretations of the broad scope of the literary art both past and present.

**EXPECTED LEARNER
OUTCOMES:**

1. Understand how to interpret and analyze all different types of literature (poetry, short stories and plays)
2. Define the meaning of poetry and the terminology associated with it.
3. Understand how to read and perform poetry
4. Define the meaning and idea behind a poem.
5. Describe the nature of drama.
6. Define drama terminology.
7. Analyze the different genres and styles of drama

**LEARNING TASKS
& ACTIVITIES:**

Week 1 Syllabus and Introduction
Weeks 2-4 Short Story Analysis
Weeks 5-10 Poetry Analysis
Weeks 11-16 Drama Analysis
Final Exam - Comprehensive

**ASSESSMENT OF
OUTCOMES:**

100%-90%	A
89%-80%	B
79%-70%	C
69%-60%	D
59%- 0%	F

Incompletes given at the semester end will only be given if previously agreed upon by the student and instructor with a specific time designated for the completion of the incomplete work. Please note the college's policy on incompletes as stated in the college catalog.

Test and quizzes must be taken on the scheduled day and cannot be made up. Only if arrangements are made with the instructor PRIOR to the original test date will a student be allowed to take a test late, and then it must be taken before the second class period following the test. Written assignments WILL NOT be accepted late.

ATTENDANCE POLICY: Students are expected to attend ALL classes. It is responsibility of the student to make definite arrangements with the instructor for make-up work BEFORE going on field trips or other college sponsored activities. Class periods, assignments, and tests that are missed without prior arrangement with the instructor may not be made up unless unusual circumstances prevail and at the instructor's prerogative.

COMPETENCIES:

UNDERSTAND HOW TO INTERPRET AND ANALYZE ALL DIFFERENT TYPES OF LITERATURE

1. Define and analyze a short story. (Knowledge)
2. Define and analyze a play. (Knowledge)
3. Define and analyze poetry. (Knowledge)
4. Perform readings of short stories, plays and poetry. (Application)

DEFINE THE MEANING OF POETRY AND THE TERMINOLOGY ASSOCIATED WITH IT

1. Describe imagery in a poem. (Knowledge)
2. Compare and contrasts good and bad poetry (Analysis)
3. Explain how to read poetry. (Comprehension)
4. State the origin of the word tone in poetry. (Knowledge)

UNDERSTAND HOW TO READ AND UNDERSTAND POETRY

1. Illustrate how fantasy is a big part of poetry. (Analysis)
2. Point out the meaning and idea's behind verse poetry. (Analysis)
3. Explain how figurative language is used in poetry. (Comprehension)
4. Define rhythm and meter in poetry? (Knowledge)

DEFINE THE MEANING BEHIND A POEM

1. Explain sound and meaning of a poem. (Comprehension)
2. Relate the poem to the writer. (Application)
3. Name the writer's tools for creating a poem. (Knowledge)
4. Define the pattern of a poem. (Knowledge)

DESCRIBE THE NATURE OF DRAMA

1. Illustrate how drama entertains. (Analysis)
2. Compare and contrasts good and bad drama. (Analysis)
3. Define the word drama. (Knowledge)

DESCRIBE DRAMA TERMINOLOGY

1. Identify the theme, plot and inciting incident of a play. (Knowledge)
2. Describe who the protagonist and antagonists of the play are and why. (Knowledge)
3. Point out the conflict, crisis, and complication of the play. (Analysis)
4. Explain the role of the playwright in drama. (Knowledge)

ANALYZE THE DIFFERENT GENRES AND STYLES OF DRAMA
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1. Explain realism, naturalism, symbolism, dadaism, surrealism, neoclassicism, classicism, expressionism, romanticism, existentialism, absurdism and epic theatre. (Knowledge)
2. Explain the differences between comedy and tragedy. (Comprehensive)
3. State the meanings of farce, melodrama, absurd, tragi-comedy, and vaudeville drama. (Knowledge)
4. Compare and contrast Aristotle tragedy to contemporary tragedy (Analysis)

This syllabus is subject to revision with prior notification to the student by the instructor.