

Coffeyville Community College

#FLNG-203

COURSE SYLLABUS

FOR

SPANISH III

Antoinette Tackett

Instructor

COURSE NUMBER: FLNG-203 **COURSE TITLE:** Spanish III
CREDIT HOURS: 3
INSTRUCTOR: Antoinette Tackett
OFFICE LOCATION: Arts & Sciences Building Room 120
PHONE: 620-251-7700 ext. 2040
E-MAIL: antoinettet@coffeyville.edu
OFFICE HOURS: 7:00-8:00 a.m. M-F, 2:15-3:00 p.m. M-R, or by appointment
PREREQUISITE(S): Spanish II or permission of instructor

REQUIRED TEXT AND MATERIALS: *Imagina* by José A. Blanco. Vista Higher Learning Publisher. 2007
The New World Spanish-English Dictionary or equivalent dictionary

COURSE DESCRIPTION: This course includes the reading of modern short stories, poetry and drama. This is an intermediate Spanish course which integrates language and culture by reviewing grammatical points with high interest topics. The class is designed to develop language skills and cultural awareness through the active use of art, music and literature from the Spanish-speaking world.

EXPECTED LEARNER OUTCOMES: The learner is expected to have:

1. an acquaintance of Hispanic countries and culture.
2. a sound basis of language for listening.
3. a sound basis of language for reading.
4. a sound basis of language for writing.
5. a sound basis of language for speaking.
6. a thorough grasp of grammar.

LEARNING TASKS & ACTIVITIES: See attached calendar of activities

**ASSESSMENT OF
OUTCOMES:**

Cognitive: Knowledge and understanding of all areas of material covered will be assessed through tests (standardized by the publishers of the text) following each lesson.

Metacognitive/Performance and Skills: These will be evaluated in the classroom in single, pairs, and group interactions as well as assigned homework.

Affective: Attendance, attitude, classroom participation, will be evaluated.

**GRADING
POLICY:**

Attendance, homework and participation will be given point value with a total of **150** points possible. Missing more than three (3) days (unexcused) will affect your grade. Tardiness will count against your grade from the beginning to the end of the semester. Excuses from coaches or sponsors of school activities or sports events will be permitted providing the student takes responsibility for the work missed. When the student will be missing a quiz or exam, the instructor must be notified three days **BEFORE** the scheduled test date (as per the College Student's Handbook) so that arrangements may be made to take the test prior to the scheduled test date.

All assignments, homework and extra credit must be handed in on the due date (or before) for full credit. These assignments may be handed in one week late for credit. All tests and quizzes must be taken on the date specified unless other arrangements have been made with the instructor prior to that date. Bona fide illness will be considered as an excused absence as long as the student provides the instructor with a signed, written note from the doctor, nurse, parent or coach.

There will be **50** points of extra credit offered throughout the semester.

The grading scale will be as follows:

90-100%	=	A
80-89%	=	B
70-79%	=	C
60-69%	=	D
59% or less	=	F

ATTENDANCE:

Class attendance is essential. As language is basically a habit, daily attendance, practice and study develop the habit. Missed classes can't really be "made up."

**STUDENT
PLAGIARISM:**

Students should learn in an environment of integrity, free from the intrusion of any kind of dishonest conduct. When an academic exercise is designed to result in a grade, any of the following activities constitutes violations of academic honesty (unless expressly authorized in advance by the instructor).

- C Cheating includes the intentional giving, receiving, or use (or attempts thereof) of any assistance, including notes, copying, or prior knowledge of examination materials.
- C Plagiarism includes intentionally or knowingly representing the words, ideas or images of another as one's own in any academic exercise.
- C Fabrication includes the intentional falsification or invention of any information.
- C Collusion includes any secret agreement among students who participate in any academically dishonest activity.

A minimum penalty for all forms of academic dishonesty is to receive a zero for the paper, assignment, or test on which the violation occurred. The maximum penalty will be a review by the Vice President for Learning with possible expulsion from this institution.

COMPETENCIAS: The student will be able to

Lección 1

1. Describe personal relationships.
2. Discuss conditions and personality.
3. Express one's opinions and feelings.
4. Use *ser* and *estar* correctly when conversing.
5. Conjugate present tense regular and irregular verbs.
6. Discuss the story *Aqueronte* by José Emilio Pacheco.

Lección 2

1. Use *gustar* and similar verbs in conversation.
2. Describe favorite pastimes and sports.
3. Describe activities and recreational places.
4. Express cultural points about Latin-American music.
5. Use progressive forms, object pronouns and reflexive verbs in conversation.
6. Read the story by Mario Benedetti, *Idilio*.

Lección 3

1. Use the preterite and imperfect tenses in conversation and writing.
2. Know and explain the differences between the two past tenses.
3. Describe the cultural point of the daily schedules of department stores.
4. Talk about the home and electrical items in it.
5. Talk about doing the shopping.
6. Narrate actions and perceptions.
7. Tell about daily life.
8. Narrate a brief account of the story *Anónimo* by Ester Díaz Llanillo.

Lección 4

1. Use *por* and *para* correctly in conversation and writing.
2. Discuss the "new" tourism, healthy and natural.
3. Talk about taking trips.
4. Discuss safety and accidents using comparatives and superlatives.
5. Use the past participles and present and past perfect tenses.
6. Discuss narratives using the present subjunctive.
7. Discuss the story *El viaje* by Cristina Fernández Cubas.

Lección 5

1. Talk about eating hurriedly as a cultural point.
2. Discuss illnesses and good health.

3. Talk about medical care and treatment.
4. Use the subjunctive in noun clauses.
5. Use the subjunctive in adjective and adverbial clauses.
6. Give commands, formally and informally.
7. Read the poem *Biografía* by Gabriel Celaya.

Lección 6

1. Speak in the future tense.
2. Use the conditional tense and the past subjunctive tenses.
3. Discuss the cultural point of useful pets.
4. Talk about animals and plants in general.
5. Describe nature and the climate.
6. Give suggestions about the use of nature in our culture.
7. Discuss the story *El eclipse* by Augusto Monterroso.

This syllabus is subject to revision with prior notification to the student by the instructor.