

Coffeyville Community College

THTR-167
COURSE SYLLABUS
FOR
STAGE MOVEMENT

Mark Frank
Instructor

COURSE NUMBER: #THTR-167 **COURSE TITLE:** Stage Movement

CREDIT HOURS: 3

INSTRUCTOR: Mark Frank

OFFICE LOCATION: 170 Arts and Sciences Building

OFFICE HOURS: See schedule posted on office door

PREREQUISITE(S): None

REQUIRED TEXT AND MATERIALS: *Mime and Movement*, Yakim

COURSE DESCRIPTION: This course is designed to further acting skills in regards to stage movement. These acting skills include characterization, body movement, voice and stage techniques.

- EXPECTED LEARNER OUTCOMES:**
1. Recognize the most important characteristics of stage movement.
 2. Understand theatre vocabulary.
 3. Determine the physical life of a character through stage movement.
 4. Identify the use of body movement as the foundation of inner technique.
 5. Understand relaxation techniques and purposes as it relates to stage movement.
 6. Understand concentration of body movements as a tool to control the attention of an audience.
 7. Discuss the techniques of observation.
 8. Determine how to reveal the significance of a characters action through stage movement.
 9. Identify controlled emotional reactions.
 10. Understand animal essence through stage movement.
 11. Develop useful principles for auditioning through stage movement.
 12. Understand a character reaction to the whole.

LEARNING TASKS & ACTIVITIES:

Unit 1	Looking at Stage Movement
Unit 2	Essence of Movement
Unit 3	Creating a Character

**ASSESSMENT OF
OUTCOMES:**

All assignments are expected to be complete by the date due. Work is never accepted late. All directions must be followed. Grading scale is as follows.

90-100 = A
80- 89 = B
70- 79 = C
60- 69 = D
0- 59 = F

Most assignments will be in-class activities and participation exercises. See Class Agenda/Points below.

If you miss class, these cannot be made up. Scene work will also be assigned which will require memorization.

The final grade will be based upon the following: quizzes, class participation, acting exercises, character analysis, an oral play report, acting resume, performance score and monologue performance.

**ATTENDANCE
POLICY:**

All students are expected to attend class each day. This is particularly important in a performance oriented class as you will learn as much as an audience member as you will as a performer. Please be aware there is a strict attendance policy. **A maximum of three absences** is all that is allowed without jeopardizing your grade. A fourth unexcused absence will result in being dropped from the class. Excused absences are reserved for school field trips and must be arranged in advance. Failure to attend on the day you are scheduled to perform (with no advance written or formal explanation) will result in a zero for that assignment with no makeup assignment allowed. If you miss class, it is your responsibility to find out what was done, what was assigned, and to be prepared when you return to class.

The institution's attendance policy reads as follows:

“Students are expected to attend all classes. Regular class attendance is necessary for maximum success in college. It is the responsibility of students to make definite arrangements for all work before going on field trips or other college-sponsored trips. School-sponsored activities will be counted as excused absences providing students complete all necessary assignments as designated by the instructors and the activity sponsors notify the

instructors at least three days prior to the day(s) the students will be absent. Excused absences are to include academic competition, judging team competition, music events, official athletic events, field trips, convocations, and other College-sponsored events as approved by the Vice President for Learning. A student may be withdrawn from any class for excessive absences. (See “Withdrawal from Classes for Non-Attendance.”)

COMPETENCIES:

UNIT 1: LOOKING AT STAGE MOVEMENT

RECOGNIZE THE MOST IMPORTANT CHARACTERISTICS OF STAGE MOVEMENT

1. List five characteristics of good acting through stage movement. (Knowledge)
2. State the seven approaches to the innerself that are essential qualities of stage movement. (Knowledge)
3. Identify seven areas of stage movement training. (Analysis)
4. Explain stage movements self exploration. (Comprehension)

UNDERSTAND THEATRE VOCABULARY

5. Identify basic stage directions. (Knowledge)
6. Label stage areas. (Knowledge)
7. Demonstrate eight body positions for the stage. (Application)
8. Identify actor's positions in relation to one another and four basic stage movements. (Application)
9. Describe several terms that relate to stage movement, acting and dialogue. (Knowledge)

UNIT II: THE ESSENCE OF MOVEMENT

DETERMINE THE PHYSICAL LIFE OF A CHARACTER THROUGH STAGE MOVEMENT

10. Identify and explain the three types of essences an actor must find specific answers. (Knowledge and Synthesis)
11. Explain the meaning of "believing in your actions." (Comprehension)
12. Use improvisation to develop a character. (Application)

UNDERSTAND RELAXATION TECHNIQUES AND PURPOSES AS IT RELATES TO STAGE MOVEMENT

13. Describe the actors need to learn elements of relaxation. (Knowledge)
14. Relate two objectives of body training. (Application)
15. Explain "Social inhibitions". (Comprehension)

UNDERSTAND CONCENTRATION OF BODY MOVEMENTS AS A TOOL TO CONTROL THE ATTENTION OF AN AUDIENCE

16. Demonstrate several exercises that reduce tension. (Applications)
17. Relate the carrying out of physical and psychological actions as they contribute to concentration. (Analysis)
18. Define "animal essence" of a character. (Knowledge)
19. Describe "interinfluence". (Knowledge)

DISCUSS TECHNIQUES OF OBSERVATION

20. Explain how observation is both intellectual and sensory. (Comprehension)
21. Explain how observation can help understanding. (Synthesis)
22. Use an exercise that develops a technique of observation. (Application)

23. Relate how observing people, plants, situation, animals, and inanimate objects create a character. (Application)
24. Describe feeling as it is developed through association. (Knowledge)

DETERMINE HOW TO REVEAL THE SIGNIFICANCE OF A CHARACTER'S ACTION THROUGH MOVEMENT

25. Tell of the necessity of an actor to relate to his costumes; scenery, properties. (Synthesis)
26. Prepare an exercise that relates to an object(s). (Application)
27. Define "external stimuli". (Knowledge)

UNIT III: CREATING A CHARACTER

IDENTIFY CONTROLLED EMOTIONAL REACTION
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28. Define internal stimuli. (Knowledge)
29. List and explain the steps of physical action memory. (Knowledge and Comprehension)
30. Describe the image technique. (Knowledge)
31. Point out the three stages of inner technique. (Analysis)

UNDERSTAND ANIMAL ESSENCE THROUGH STAGE MOVEMENT
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32. Tell of the necessity of an actor to relate to animal essence with a character. (Synthesis)
33. Demonstrate a sequence of animal essence movement. (Application)
34. Define animal essence. (Knowledge)
35. Describe the feeling as it is developed through association of animal essence. (Knowledge)

DEVELOP USEFUL PRINCIPLES OF AUDITIONING THROUGH STAGE MOVEMENT

36. Give the purpose of auditions. (Comprehension)
37. Identify three to five helpful suggestions to remember about stage movement while preparing for an audition. (Knowledge)
38. Describe several types of audition. (Knowledge)

UNDERSTAND A CHARACTER REACTION TO THE WHOLE
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39. Describe how one finds the dramatist basic meaning. (Knowledge)
40. Prepare a list of a character's traits that are important to the total meaning. (Application)
41. Explain how stage movement defines a character. (Comprehension)