

**Coffeyville Community College**

**THTR-170**  
**COURSE SYLLABUS**  
**FOR**  
**THEATRE PRACTICUM**

**Mark Frank**  
**Instructor**

**COURSE NUMBER:** THTR-170 **COURSE TITLE** Theatre Practicum

**CREDIT HOURS:** 1

**INSTRUCTOR:** Mark Frank

**OFFICE LOCATION:** 170 Arts and Sciences Building

**OFFICE HOURS:** See posted schedule on office door

**OFFICE PHONE:** 620-251-7700 ext. 2145

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**PREREQUISITE(S):** Must be cast in the play as a performer to enroll

**REQUIRED TEXT AND MATERIALS:** Performance scripts—to be brought to class everyday

**COURSE DESCRIPTION:** Credit is earned by participation in a college stage production. Performer must be cast in a role that will meet 45 clock hours of rehearsal. Technicians may also take this course for technical area's as long as they meet the specific hours needed. A log sheet must be turned in and have dates and entries of rehearsals and performances attended. May be taken for credit four times.

**EXPECTED LEARNER OUTCOMES:**

1. Understand the basic concept of ensemble
2. Demonstrate the basic principles involved in execution of stage business
3. Demonstrate methods and procedures for play analysis and review of a stage play
4. Discover through participation the actor's responsibility to a production by applying acting techniques to:
  - a. Character Study and Development (Physical-Emotional-Psychological-Spiritual)
  - b. Subtext Study
  - c. Memorizing Techniques

**LEARNING TASKS AND ACTIVITIES:**

1. Ensemble Building
2. Stage Business
3. Play Review and Analysis
4. Discuss the actor's participation in the production  
See attached log sheet.

**ASSESSMENT OF  
OUTCOMES:**

At the conclusion of the production, one (1) credit hour will be awarded for participation in the performances and technical crews.

All students are expected to be able to take direction, to be dependable and to be prompt for rehearsals and crew assignments.

**ATTENDANCE:**

All students are expected to come to every rehearsal to gain course credit. Missing rehearsals may result in being dropped from the course due to not meeting the class time hour requirements. 45 clock hours are required to gain credit for course.

**GRADING:**

Pass/Fail

Hours completed for performance:

Hours not completed for performance:

## **COMPETENCIES:**

### **UNIT I. UNDERSTAND THE BASIC CONCEPT OF ENSEMBLE**

1. Demonstrate ensemble within the classroom. (Application)
2. Use examples of ensemble in all theatre experiences. (Application)

### **UNIT II. DEMONSTRATE THE BASIC PRINCIPLES INVOLVED IN EXECUTION OF STAGE BUSINESS**

1. Demonstrate the use of gestures, facial expression, and movement that project a personality other than his own. (Application)
2. Prepare logical and purposeful action which reveals character. (Application)
3. Demonstrate techniques of vocal projection from the stage. (Application)

### **UNIT III. DEMONSTRATE METHODS AND PROCEDURES FOR PLAY ANALYSIS AND REVIEW**

1. Identify the procedure for creating character subtext. (Knowledge)
2. Describe the proper way to memorize a role. (Knowledge)
3. Prepare a character for performance. (Application)

### **UNIT IV. DISCOVER THROUGH PARTICIPATION THE ACTOR'S RESPONSIBILITY TO PRODUCTION**

1. Use past experiences on stage which expand his vision of a specific role. (Application)
2. Demonstrate how the observation of human and non-human natural characteristics through imagination may be adopted for use on the stage. (Application)

**This syllabus is subject to revision with prior notification to the student by the instructor.**

