

Coffeyville Community College

#THTR-220
COURSE SYLLABUS
FOR
VOICE AND DICTION

Bethanie Frank
Instructor

COURSE NUMBER: THTR-220 **COURSE TITLE:** Voice and Diction
CREDIT HOURS: 3
INSTRUCTOR: Bethanie Frank
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OFFICE HOURS: See posted schedule on office door
PREREQUISITE(S): Fundamentals of Acting I
REQUIRED TEXT AND MATERIALS: Well, Lynn K. *The Articulate Voice*. 4th ed. New York:Pearson Publishing.

COURSE DESCRIPTION: Voice and Diction is the study of vocal mechanisms, phonetics and related exercises to improve articulation, pronunciation and expressive intonation. The course also covers the International Phonetic Alphabet and its uses in vocal performance.

EXPECTED LEARNER OUTCOMES:

1. Speak clearly and intelligently.
2. Develop a pleasant vocal quality void of defects.
3. Build adequate and varied volume.
4. Modify regional or international dialects.
5. Achieve vivid vocal variations.
6. Experiment with different vocal techniques.

LEARNING TASKS & ACTIVITIES:

Chapter 9 due Jan 21
Chapter 10 due Jan 31
Chapter 1 due Feb 7
Chapter 2 due Feb 14
Chapter 3 due Feb 21
Midterm exam March 2
Chapter 4 due March 9
Chapter 5 due March 16
Chapter 6 due April 7
Chapter 7 due April 18
Chapter 8 due April 29

**ASSESSMENT OF
OUTCOMES:**

Grades of A (100-90), B (89-80), C (79-70), D (69-60), and F (59 and below) are given in this course. Incompletes given at the semester end will be given only after consultation by the student and the instructor with a specific time designated for the completion of the incomplete work. The student should note the college's policy on incompletes as stated in the college catalog.

**ATTENDANCE
POLICY:**

Students are expected to attend all classes.

You will also receive a class attendance grade. At the beginning of the semester, you will each have **100 attendance points**. Each time you miss class for an unexcused absence, you will be subtracting **10 points from your beginning total**. These are not bonus points; they are not extra credit points.

Students are expected to be on time and to remain for the entire class period. Attendance for only part of the period will be counted as an unexcused absence.

The institution's attendance policy reads as follows:

Students are expected to attend all classes. Regular class attendance is necessary for maximum success in college. It is the responsibility of the students to make definite arrangements for all work before going on field trips or other College-sponsored trips. School-sponsored activities will be counted as excused absences providing students complete all necessary assignments as designated by the instructors and the activity sponsors notify the instructors at least three days prior to the day(s) the student will be absent. Excused absences are to include academic competition, judging team competition, music events, official athletic events, field trips, convocations, and other college-sponsored events as approved by the Vice President for Learning. A student may be withdrawn from any class for excessive absences. (See "Withdrawal from Classes for Non-Attendance.")

COMPETENCIES:

SPEAK CLEARLY AND INTELLIGENTLY

1. Employ correct breathing and volume control during speaking. (Application)
2. Practice various at-home exercises to improve articulation. (Application)

DEVELOP A PLEASANT VOCAL QUALITY VOID OF DEFECTS

1. Identify various vocal problems in self. (Knowledge)
2. Practice various speeches/monologues to gain better vocal control. (Application)
3. Identify the types of defects various people have. (Knowledge)

BUILD ADEQUATE AND VARIED VOLUME

1. Practice techniques to improve volume control. (Application)
2. Critique the volume of others and offer feedback. (Evaluation)
3. Illustrate correct volume in various settings. (Application)

MODIFY REGIONAL OR INTERNATIONAL DIALECTS

1. Determine your own dialect difficulties. (Evaluation)
2. Determine the dialect difficulties in others. (Evaluation)
3. Apply the International Phonetic Alphabet to correct difficulties. (Application)
4. Practice techniques and listen to others in order to modify dialects. (Application)
5. Select various dialects and apply them to a speech/monologue. (Knowledge and Application)
6. Distinguish between various dialects. (Comprehension)

ACHIEVE VIVID VOCAL VARIATIONS

1. Practice techniques to improve overall vocal control. (Application)
2. Apply the International Phonetic Alphabet correctly to a speech/monologue. (Application)
3. Critique the variation of fellow classmates. (Evaluation)
4. Distinguish various vocal flaws in others and self. (Comprehension)
5. Demonstrate correct vocal variation in a speech/monologue. (Application)

EXPERIMENT WITH DIFFERENT VOCAL TECHNIQUES

1. Distinguish between Linkletter and Berry. (Comprehension)
2. Apply Linkletter and Berry techniques. (Application)
3. Select other popular techniques to use in a speech/monologue. (Application)

This syllabus is subject to revision with prior notification to the student by the instructor.