

**Coffeyville Community College**

**MUSC-117**  
**COURSE SYLLABUS**  
**FOR**  
**APPLIED MUSIC—BRASS**

**Devin Burr**  
**Instructor**

**COURSE NUMBER:** MUSC-117 **COURSE TITLE:** Applied Music—Brass

**CREDIT HOURS:** 1

**INSTRUCTOR:** Devin Burr

**OFFICE LOCATION:** Nellis Hall - Music Addition

**OFFICE PHONE:** 620-251-7700 ext. 2107

**E-MAIL:** devinb@coffeyville.edu

**OFFICE HOURS:** Posted on office door

**PREREQUISITE(S):** Consent of instructor

**REQUIRED TEXT AND MATERIALS:** Supplementary materials as needed

**COURSE DESCRIPTION:** Private instruction in Brass instruments

**EXPECTED LEARNER OUTCOMES:** Specifically, this course should help the student:

1. Learn proper instrumental performance technique
2. Develop necessary skills for sight-reading
3. Learn the essentials of scale harmony
4. Build a repertoire of solo literature

**LEARNING TASKS & ACTIVITIES:** Students will be scheduled for one 1/2 hour lesson each week. Weekly assignments will be made in the areas of scales, chords, technique and literature. Students are expected to spend a minimum of five hours weekly preparing the assigned materials.

**ASSESSMENT OF OUTCOMES:** Each student will be evaluated at mid-semester and again at the end of the semester. The student will be prepared to play one memorized piece, selected with the approval of the instructor. The evaluation will also cover progress in the field of scales, arpeggios, and sight-reading.

Grades of A, B, C, D, and F are given in this class.

A = Excellent

B = Good

C = Fair

D = Poor

F = Failure

A "C" is considered an honorable, average grade. A "B" represents above average work in terms of both quantity and quality. The "A" is the highest mark, which represents excellence and superiority.

**CLASS**

**ATTENDANCE:**

Class attendance is important and expected. Absence from more than two scheduled lessons will result in the reduction of one (1) grade at the end of the semester.

## COMPETENCIES:

### LEARN PROPER INSTRUMENTAL PERFORMANCE TECHNIQUE

1. Describe the proper body posture for playing their instrument.
2. Demonstrate proper hand position.
3. Show careful fingering/sticking habits.
4. Demonstrate the varying articulations which produce Legato, Staccato, and contrasts of dynamic levels.

### DEVELOP NECESSARY SKILLS FOR SIGHT-READING

5. Identify the names of the notes on the staff.
6. Relate the musical note names to the notes on instrument.
7. Demonstrate a knowledge of rhythmic understanding through simple sight-reading examples.
8. Prepare pieces to play with instructor at lessons.

### LEARN THE ESSENTIALS OF SCALE CONSTRUCTION AND HARMONY

9. Play one-octave major scales on all keys.
10. Play one-octave minor scales on all keys.
11. Demonstrate a knowledge of all major and minor triads.

### BUILD A REPERTOIRE OF SOLO LITERATURE

12. Prepare two memorized pieces at a level of difficulty commensurate with the student's technical level of ability.
13. Learn the materials assigned from the text.

**This syllabus is subject to revision with prior notification to the student by the instructor.**