

Coffeyville Community College

MUSC-117

COURSE SYLLABUS

FOR

APPLIED MUSIC—PERCUSSION

Devin Burr
Instructor

COURSE NUMBER: MUSC-117 **COURSE TITLE:** Applied Music—Percussion

CREDIT HOURS: 1

INSTRUCTOR: Devin Burr

OFFICE LOCATION: Nellis Hall - Music Addition

OFFICE PHONE: 620-251-7700 ext. 2107

E-MAIL: devinb@coffeyville.edu

OFFICE HOURS: Posted on office door

PREREQUISITE(S): Consent of instructor

REQUIRED TEXT AND MATERIALS: Supplementary materials as needed

COURSE DESCRIPTION: Private instruction in percussion instruments

EXPECTED LEARNER OUTCOMES: Specifically, this course should help the student:

1. Learn proper instrumental performance technique
2. Develop necessary skills for sight-reading
3. Learn the essentials of scale harmony
4. Build a repertoire of solo literature

LEARNING TASKS & ACTIVITIES: Students will be scheduled for one ½ hour lesson each week. Weekly assignments will be made in the areas of scales, chords, technique and literature. Students are expected to spend a minimum of five hours weekly preparing the assigned materials.

ASSESSMENT OF OUTCOMES: Each student will be evaluated at mid-semester and again at the end of the semester. The student will be prepared to play one memorized piece, selected with the approval of the instructor. The evaluation will also cover progress in the field of scales, arpeggios, and sight-reading.

Grades of A, B, C, D, and F are given in this class.

A = Excellent

B = Good

C = Fair

D = Poor

F = Failure

A "C" is considered an honorable, average grade. A "B" represents above average work in terms of both quantity and quality. The "A" is the highest mark, which represents excellence and superiority.

CLASS

ATTENDANCE:

Class attendance is important and expected. Absence from more than two scheduled lessons will result in the reduction of one (1) grade at the end of the semester.

COMPETENCIES:

LEARN PROPER INSTRUMENTAL PERFORMANCE TECHNIQUE

1. Describe the proper body posture for playing their instrument.
2. Demonstrate proper hand position.
3. Show careful fingering/sticking habits.
4. Demonstrate the varying articulations which produce Legato, Staccato, and contrasts of dynamic levels.

DEVELOP NECESSARY SKILLS FOR SIGHT-READING

5. Identify the names of the notes on the staff.
6. Relate the musical note names to the notes on instrument.
7. Demonstrate a knowledge of rhythmic understanding through simple sight-reading examples.
8. Prepare pieces to play with instructor at lessons.

LEARN THE ESSENTIALS OF SCALE CONSTRUCTION AND HARMONY

9. Play one-octave major scales on all keys.
10. Play one-octave minor scales on all keys.
11. Demonstrate a knowledge of all major and minor triads.

BUILD A REPERTOIRE OF SOLO LITERATURE

12. Prepare two memorized pieces at a level of difficulty commensurate with the student's technical level of ability.
13. Learn the materials assigned from the text.

This syllabus is subject to revision with prior notification to the student by the instructor.