

Coffeyville Community College

MUSC-117

COURSE SYLLABUS

FOR

APPLIED MUSIC: CONDUCTING

Devin Burr
Instructor

COURSE NUMBER: MUSC-117 **COURSE TITLE:** Applied Music: Conducting

CREDIT HOURS: 1

INSTRUCTOR: Devin Burr

OFFICE LOCATION: Nellis Hall-Music Addition

PHONE: 251-7700 ext. 2107

E-MAIL: devinb@coffeyville.edu

OFFICE HOURS: See schedule posted on office door

PREREQUISITE(S): None

**REQUIRED TEXT
AND MATERIALS:** No required text
Baton

**COURSE
DESCRIPTION:** Private instruction in Piano, Voice, Brass, Percussion, Woodwind, Composition and Conducting will be offered. May be taken for credit four times. This course is designed for community and students who want to enhance their skills in conducting. This class is appropriate for anyone—church choir conductors to music majors. The course will include: an introduction to musicianship, basic conducting skills and rehearsal techniques. Keyboard skills will include the playing of starting pitches of a song.

**EXPECTED LEARNER
OUTCOMES:** The purpose of this course is to increase the student's skills in conducting and rehearsal techniques. Specifically, this course should help the student:

1. Identify meters of pieces
2. Conduct clear, basic meter patterns
3. Play starting pitches on keyboard
4. Identify dynamic, tempo markings and phrases
5. Conduct using both hands fluently
6. Conduct expressiveness of piece
7. Develop an understanding of optional rehearsal techniques
8. Prepare a piece of music before rehearsals
9. Develop an effective rehearsal

**LEARNING TASKS
& ACTIVITIES:**

Unit I—An overview of the elements of music:
Tempos, Meters, Dynamics, Rhythms

Unit II—Conducting patterns—basic meters

Unit III—Conducting cues, phrases, cutoffs, tempo changes,
dynamic contrasts

Unit IV—Choral Rehearsal Techniques:

Preparation and study of the work, warmups, musicianship

Unit V—Diction—foreign language rules

**ASSESSMENT OF
OUTCOMES:**

The student will be assessed by written, verbal and kinesthetic exams which will demonstrate their knowledge and understanding of the materials presented in the class. Bi-weekly conducting exams will be given to assess student's progress.

The grading scale for this course will be: A (90-100%), B (80-89%), C (70-79%), D (60-69%) and F (0-59%).

The student's grade will be based on the following:

1. Class attendance/bi-weekly exams
2. Tests and assignments
3. Final exam

The final examination will be a choral piece, conducted and rehearsed in front of a choir. Critique will be made by the instructor on knowledge of the piece and productivity of the rehearsal.

**ATTENDANCE
POLICY:**

Attendance plays a vital role in a student's success in this class. Students are expected to be on time and attend all classes.

Excused absences are given in three circumstances:

1. College field trips: Excused absences for college related activities must be arranged in advance of actually being absent. These absences **MUST** be verified in advance by the activity sponsor.
2. Hospitalization/extreme illness: Excused absences for extreme illness will need documentation provided by a doctor.
3. Death in the family: Prior notification of absence and verification by a doctor or clergy is required.

If you miss class, it is your responsibility to find out what was done, what was assigned, and to be prepared when you return to

class. As stated in the CCC Attendance Policy, a student may be withdrawn from any class for excessive absences.

COMPETENCIES: Upon completion of the course, the following should be accomplished by the student.

Identify basic elements of music

1. Dynamics
2. Tempos
3. Phrases
4. Key signatures
5. Rhythms

Conduct basic meter patterns

1. Conduct patterns in 2
2. Conduct patterns in 3
3. Conduct patterns in 4
4. Conduct patterns in 6

Develop an effective rehearsal technique

1. Identify disciplinary measures, options, do's and don'ts.
2. Demonstrate proper breathing technique.
3. Identify and sing pure vowel tones.

This syllabus is subject to revision with prior notification to the student by the instructor.