

**Coffeyville Community College**

**#ARTS-140**

**COURSE SYLLABUS**

**FOR**

**ART HISTORY AND APPRECIATION I**

**Michael DeRosa**

**Instructor**

**COURSE NUMBER:** ARTS-140 **COURSE TITLE:** Art History and Appreciation I

**CREDIT HOURS:** 3

**INSTRUCTOR:** Michael DeRosa

**OFFICE LOCATION:** Art Department, Orscheln Hall, Eighth & Beech

**OFFICE HOURS:** 9:30-4:30 daily (except class)

**PREREQUISITE(S):** None

**REQUIRED TEXT AND MATERIALS:** *History of Art*, 6th Edition, H. W. Janson

**COURSE DESCRIPTION:** A survey lecture course covering the development of art and architecture in Western culture from prehistoric times to the 18th century. A study of the basic principles and problems of the visual arts along with major historical trends and periods. The relationship between artistic development and cultural changes are also discussed.

**EXPECTED LEARNER OUTCOMES:** Upon completion of this course the student will be able to:

1. Demonstrate knowledge of the chronological development of western art.
2. Demonstrate a knowledge of the stylistic and cultural differences in Western art from 3000 B.C. to the 18th century.
3. Identify specific works of art according to date/artistic period, culture/location, title/description, and artist, if known.
4. Demonstrate an understanding of how the art of the past has a direct influence on the art and architecture of the present.
5. Demonstrate an understanding of the relationship between artistic development and cultural change and development.

**LEARNING TASKS & ACTIVITIES:** Unit Examinations-There will be five (5) exams during the semester. They will be made up of slide identifications, short essays, and definitions. Slides will be identified by DATE/ARTISTIC PERIOD, LOCATION/ CIVILIZATION, TITLE/DESCRIPTION, and ARTIST (when known). There are no make-up exams. If you have an **excused** absence you may take

the exam on the first possible date after you return. Students with unexcused absences will not be able to make up the exam. It is the student's responsibility to inform the instructor of any excused absences and arrange for the special testing date.

- Introduction to course; What is Art?; Art and the Artist;
- Material for Test #1 (date to be announced)
  - A. **Prehistoric** - Paleolithic and Neolithic pp. 32-41
  - B. **Egyptian** - pp. 42-61
  - C. **Mesopotamian** - Sumer, Babylon, Assyria, Persia pp. 62-81
  - D. **Aegean** - Cycladic, Minoan, Mycenaean pp. 82-93
- Material for Test #2 (date to be announced)
  - A. **Greece** - Geometric, Archaic, Classical, Hellenistic pp. 94-149
  - B. **Etruscan** - pp. 150-157
  - C. **Rome** - pp. 158-191
- Material for Test #3 (date to be announced)
  - A. **Early Christian and Byzantine** - pp. 210-250
  - B. **Medieval** - pp. 252-273
  - C. **Romanesque** - pp. 274-301
  - D. **Gothic** - pp. 302-363
- Material for Test #4 (date to be announced)
  - A. **Late “Gothic” Painting, Sculpture, and the Graphic Arts** - pp. 484-503
  - A. **Early Renaissance in Italy** - pp. 388-429
  - B. **High Renaissance in Italy** - pp. 430-461
  - C. **The Renaissance in the North** - pp. 504-527
  - D. **Mannerisms and Other Trends** - pp. 462-483

Grading policy for unit tests:

- 100-90% = A
- 89-80% = B
- 79-70% = C
- 69-60% = D
- 59- 0% = F

Research Paper - Each student is required to write a research paper, due before the end of the semester (date will be announced). The paper will be 4-6 pages long, **TYPED**, plus bibliography. Any maps, diagrams, photocopies, or other supporting materials are also extra. The full assignment will be announced at a later date. It is highly recommended that each student confer with the instructor for their choice of topic. The topic chosen for the research paper must come from the time period covered in this course. At least three (3) references are required, all references must be listed in the bibliography. The paper **MUST** be written in

the student's own words. All direct quotes from sources must be given credit (FOOTNOTES). Any paper determined to be someone else's work or largely copied from existing text will be given an automatic failing grade.

**ASSESSMENT OF  
OUTCOMES:**

The student will be assessed in the following areas:

- A. Cognitive: Identification of major works of art, knowledge of chronology of development of Western art, knowledge of artists, movements and cultures relevant to the development of western art. To be assessed from written exams.  
50% of Final Grade
- B. Metacognitive: Recognition of how art from the past has influence on art of the present, to be assessed from research paper. Identification of unknown works of art by recognizing stylistic elements; to be assessed from written exams. Describing major issues and principles in development of Western art; to be assessed from essay portion of written exams.  
30% of Final Grade
- C. Affective: Attendance, classroom participation, completion of research paper, and test by assigned dates.  
20% of Final Grade

**GRADE  
DISTRIBUTION:**

- A. 4 Unit Exams (Cognitive) 50%
- B. Research Paper and Exams (Metacognitive) 30%
- C. Class Participation and Attendance (Affective) 20%

**ATTENDANCE:**

Students are expected to attend all classes. It is to your advantage to attend class in order to obtain all the information needed to understand the material and, hence, pass the course. Questions on the exams will come from lectures, films, and the book. It is the student's responsibility to obtain the information from any class missed. Also, attendance will be considered when formulating the final grade.

## COMPETENCIES:

### SECTION I

The student will demonstrate a knowledge of the chronological development of Western art.

1. Identify, on the slide identification portion of each written exam, the date attributed to each shown work of art. (10 slides)
2. Identify, on the slide identification portion of each written exam, the stylistic movement or period for each shown work of art.
3. Identify, on the multiple choice portion of each written exam, the date attributed to a listed work of art.
4. Describe, in the essay section of each written exam, the appropriate time-frame for the information asked.
5. Identify, on the multiple choice portion of each written exam, specific facts attributed to a listed work of art.

### SECTION II

The student will demonstrate a knowledge of the stylistic and cultural differences in Western art from 3000 B.C. to the 18th Century.

1. Identify, on the slide identification portion of each exam, the correct culture of origin and/or stylistic movement for each shown work of art. (10 slides)
2. Identify, on the multiple choice portion of each exam, specific facts attributed to the influences and developments of a listed work of art.
3. Describe, in the essay portion of each exam, the correct culture(s) of origin and/or stylistic movements that pertain to the question asked.
4. Demonstrate an understanding of the stylistic and cultural differences in the assigned research paper.

### SECTION III

The student will identify specific works of art according to date/artistic period, culture/location, title/description, and artist if known.

1. Identify, in detailed slide identification portion of each exam, works of art shown by date/artistic period, culture/location, title/description, and artist. (10 slides)
2. Identify, in the multiple choice portion of each exam, location, artistic period and approximate date of each work listed.
3. Demonstrate knowledge of detailed information of specific works of art cited in essay question answers on each exam.
4. Demonstrate knowledge of detailed information of specific works of art cited in assigned research paper.

#### SECTION IV

The student will demonstrate an understanding of how the art of the past has a direct influence on the art and architecture of the present.

1. Demonstrate a knowledge of the past influencing the present by comparing past art styles with present art styles in the assigned research paper.
2. Demonstrate a knowledge of the past influencing the present through written answers in essay portion of each exam.

#### SECTION V

The student will demonstrate an understanding of the relationship between artistic development and cultural change and development.

1. Identify, on the written exam, culture of origin and date of works of arts shown.
2. Explain, in essay portion of written exams, the development of art within a specific culture.
3. Identify, on multiple choice portion of written exams, important elements of social and artistic development.

**This syllabus is subject to revision with prior notification to the student by the instructor.**