

Coffeyville Community College

ARTS-141

COURSE SYLLABUS

FOR

ART HISTORY & APPRECIATION II

Michael DeRosa

Instructor

COURSE NUMBER: ARTS-141 **COURSE TITLE:** Art History and Appreciation II

CREDIT HOURS: 3

INSTRUCTOR: Michael DeRosa

OFFICE LOCATION: Art Department, Orscheln Hall, Eighth & Beech

OFFICE HOURS: 8:00-4:30 Daily (Except for Class)

PREREQUISITE(S): Art History and Appreciation I or consent of instructor

REQUIRED TEXT AND MATERIALS: *History of Art*, 7th Edition, H. W. Janson

COURSE DESCRIPTION: A survey lecture course covering the development of art and architecture in Western culture from the 18th century to contemporary times. Emphasis on the development of Modern Art and its relationship to the cultural movements of the time in addition to its influence on the present culture.

EXPECTED LEARNER OUTCOMES: Upon completion of this course the student will be able to:

1. Demonstrate knowledge of the chronological development of modern art and contemporary art.
2. Demonstrate a knowledge of the social and political forces that caused the development of modern and contemporary art.
3. Identify specific works of art according to date/artistic period/ culture/ location, title/description, and artist if known.
4. Demonstrate an understanding of how the art of the past has a direct influence on the art and architecture of the present.
5. Demonstrate an understanding of the development of modern art and its influence on contemporary art.

LEARNING TASKS & ACTIVITIES: Unit Examinations—There will be six (6) exams during the semester. They will be made up of multiple choice questions covering slide identification and lecture. Slides will be identified by date/artistic period, location/civilization, and artist (when known). There will be no make-up exams. If you have an excused absence you may take the exam on the first possible date after you

return. Students with an unexcused absence will not be able to make up the exam. It is the student's responsibility to inform the instructor of any excused absences and arrange for the special testing date.

- Material for test #1 (date to be announced).
 - a. The Baroque (Italy, Spain, Netherlands, France, and England) pp. 655-755
 - b. The Rococco pp. 757-781

- Material for test #2 (date to be announced)
 - a. (Neoclassicism) Art in the Age of Enlightenment 1750-1789 pp. 789-821
 - b. (Romanticism) Art in the Age of Romanticism 1789-1848 pp. 823-859

- Material for test #3 (date to be announced)
 - a. Realism pp. 861-873
 - b. Impressionism pp. 874-901

- Material for test #4 (date to be announced)
 - a. Post Impressionism pp. 903-918
 - b. Symbolism pp. 918-937
 - c. Photography pp. 938-943

- Material for test #5 (date to be announced)
 - a. Twentieth Century Art - Before WWI pp. 945-981
 - b. Twentieth Century Art - Between WWI & WWII pp. 983-1035

- Material for test #6 (date to be announced)
 - a. Postwar to Postmodern pp. 1037-1075
 - b. The Postmodern Era pp. 1077-1107

Grading Policy for Unit Tests:

100-90% = A
89-80% = B
79-70% = C
69-60% = D
59- 0% = F

Research Paper - Each student is required to write a research paper, due before the end of the semester (date will be announced). The paper will be four (4) to six (6) pages long, typed, plus bibliography. Any maps, diagrams, photocopies, or other supporting materials are also extra. The full assignment will be

announced at a later date. It is highly recommended that the student confer with the instructor for their choice of topic. The topic chosen for the research paper must come from the time period covered in this course. At least three (3) references are required. All references must be listed in the bibliography. The paper must be written in the student's own words. All direct quotes from sources must be given credit (footnotes). Any paper determined to be someone else's work or largely copied will be given a failing grade.

ASSESSMENT OF OUTCOMES:

The student will be assessed in the following areas:

- A. Cognitive: Identification of major works of art, knowledge of chronology of the development of modern art, knowledge of social and political forces relevant to the development of modern art, knowledge of artists and their influences. To be assessed from written exams.
50% of final grade
- B. Metacognitive: Recognition of how art from the past has influence on art of the present, to be assessed from research paper. Identification of unknown works of art by recognizing stylistic elements; to be assessed from written exams. Describing major issues and principles in development of modern art and contemporary western culture. To be assessed from essay portion of written exams.
30% of final grade
- C. Affective: Attendance, classroom, participation, completion of research paper, and test by assigned dates.
20% of final grade

GRADE DISTRIBUTION:

- A. 6 unit examinations (Cognitive) 50%
- B. Research Paper & Exams (Metacognitive) 30%
- C. Class Participation and Attendance (Affective) 20%

ATTENDANCE:

Students are expected to attend all classes. It is to your advantage to attend class in order to obtain all the information needed to understand the material and, hence, pass the course. Questions on the exams will come from lectures, films, and the book. It is the

student's responsibility to obtain the information from any class missed. Also, attendance will be considered when formulating the final grade.

COMPETENCIES:

SECTION I

THE STUDENT WILL DEMONSTRATE A KNOWLEDGE OF THE CHRONOLOGICAL DEVELOPMENT OF MODERN ART AND CONTEMPORARY ART.

1. Identify, on slide identification portion of each exam, the date attributed to each shown work of art. (16 slides)
2. Identify, on the slide identification portion of each exam, the stylistic movement or period for each shown work of art.
3. Identify, on the multiple choice portion of each exam, the date attributed to a listed work of art.
4. Describe, in the essay section of each exam, the appropriate time-frame for the information asked.
5. Identify specific facts attributed to a listed work of art.

SECTION II

THE STUDENT WILL DEMONSTRATE A KNOWLEDGE OF THE SOCIAL AND POLITICAL FORCES THAT CAUSED THE DEVELOPMENT OF MODERN AND CONTEMPORARY ART.

1. Identify, on the slide identification portion of each exam, the correct period and/or stylistic movement for each shown work of art. (16 slides)
2. Identify specific facts attributed to the influences and developments of a listed work of art.
3. Describe the stylistic development and influences that pertain to the question asked.
4. Demonstrate an understanding of the stylistic and social influences in the assigned research paper.

SECTION III

THE STUDENT WILL IDENTIFY SPECIFIC WORKS OF ART ACCORDING TO DATE/ARTISTIC PERIOD, CULTURE/LOCATION, TITLE/DESCRIPTION, AND ARTIST IF KNOWN.

1. Identify, in slide identification portion of each exam, works of art shown by date/artistic period, culture/ location, title/description, and artist. (16 slides)
2. Identify culture/location, artistic period and approximate date of each work listed.
3. Demonstrate knowledge of detailed information of specific works of art.
4. Demonstrate knowledge of detailed information of a specific work of art cited in assigned research paper.

SECTION IV

THE STUDENT WILL DEMONSTRATE AN UNDERSTANDING OF HOW THE ART OF THE PAST HAS HAD A DIRECT INFLUENCE ON ART AND ARCHITECTURE OF THE PRESENT.

1. Demonstrate a knowledge of the past influencing the present by comparing past art styles with present art styles in the assigned research paper.
2. Demonstrate a knowledge of the past influencing the present through questions on each exam.

SECTION V

THE STUDENT WILL DEMONSTRATE AN UNDERSTANDING OF THE DEVELOPMENT OF MODERN ART AND ITS INFLUENCE ON CONTEMPORARY ART.

1. Identify culture of origin and date of works of art shown.
2. Identify the development of art within a specific culture.
3. Identify through multiple choice questions important elements of social and artistic development.

This syllabus is subject to revision with prior notification to the student by the instructor.