

Coffeyville Community College

#HUMN-253

COURSE SYLLABUS

FOR

**COMPARATIVE HUMANITIES II:
HONORS**

Bethanie Frank

Instructor

COURSE NUMBER: HUMN-253 **COURSE TITLE:** Comparative Humanities II:
Honors

CREDIT HOURS: 3

INSTRUCTOR: Bethanie Frank

OFFICE LOCATION: 166 Arts and Sciences Building

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OFFICE HOURS: See schedule posted on office door

PREREQUISITE(S): Selection for the CCC Honors Program
Passing grade in Comparative Humanities: Honors

**REQUIRED TEXT
AND MATERIALS:**

A World of Ideas: Essential Readings for College Writers by Lee
A. Jacobus, 7th ed. Bedford/St Martin's. New York. 2002.
The Rainmaker by John Grisham Dell Publishing, NY 1995
Death of a Salesman – Arthur Miller – Pelican Publishing NY
1998

**COURSE
DESCRIPTION:**

Comparative Humanities II: Honors is designed to bring the humanities into focus in relation to the modern world through lectures and readings. Our primary focus will be the current Phi Theta Kappa Honors Study Topic. Readings, lectures and writings will be the focus of this in-depth Humanities class.

**EXPECTED LEARNER
OUTCOMES:**

- By completion of the course of the students will
1. Demonstrate an ability to unite the study topic with various literature pieces.
 2. Gain an understanding and appreciation of literature.
 3. Develop skills through the analysis of literature.
 4. Demonstrate basic principles in producing written documents.

**LEARNING TASKS
& ACTIVITIES:**

- January 8
Rousseau “The Origin of Civil Society” page 53
Questions for Critical Reading page 72 1-5
Suggestions for Writing page 72 2,3,4
- January 11
Explain Case Study
- January 13 Case Study
- January 20 Case Study
Thoreau “Civil Disobedience” page 133
Questions for Critical Reading page 157 1-7
Suggestions for Writing page 157 1,2,3
- January 22
Martin Luther King Jr. “Letter from Birmingham Jail” page 171
Questions for Critical Reading page 189 1-8
Suggestions for Writing page 190 #4
- January 25
Emerson “On Education” page 247
Questions for Critical Reading page 258 1-8
Suggestions for Writing page 259 3,4,5
- January 27
Book I – *The Rainmaker*
Paper: How is affluence abused in this novel? Write in Third Person point of view. Two pages minimum. Use quotes from the story. You may want to look at other sources as well. Include a Works Cited page. 100 points.
Quiz over book
Give *Prodigy* assignments
- February 1
Prodigy
- February 3
Frederic Douglass Video
- February 5
Frederic Douglass Video
Douglass From “Narrative of the Life of Frederic Douglass, an American Slave” page 263
Questions for Critical Reading page 276 1-6
Suggestions for Writing page 277 1-5
- February 8
Montessori “The Montessori Method” page 281
Questions for Critical Reading page 294 1-8
Suggestions for Writing page 294 1,3-6
- February 10
Prodigy

February 15
 Smith Video

February 17
 Smith Video
 Smith “Of the Natural Progress of Opulence” page 341
 Questions for Critical Reading page 350 1-7
 Suggestions for Writing page 351 1-2

February 22
 Plato “The Allegory of the Cave” page 443
 Questions for Critical Reading page 453 1-7

February 24
 Case Study Due

March 1
 Book II –*Glass Menagerie*
 Paper: Discuss Amanda, Laura and Tom’s downfalls and how they apply to affluence. Write in Third Person point of view. Two pages minimum. Use quotes from the novel. You may want to look at other sources as well. Include a Works Cited page. 100 points.
 Quiz over book

March 3
 Issue 1

March 5
 Descartes “Discourse Four” page 457
 Questions for Critical Reading page 465 1-7
 Suggestions for Writing page 465 #3

March 8
 Issue 2

March 10
 Issue 2

March 22
 Freud “The Oedipus Complex” page 469
 Questions for Critical Reading page 478 1-8
 Suggestions for Writing page 478 #1

March 24
 Issue 3

March 26
Prodigy assignments due

March 26
 Jung “The Personal and the Collective Unconscious” page 483
 Questions for Critical Reading page 496 1-6
 Suggestions for Writing page 496 1-3

March 31
 Darwin “Natural Selection” page 559
 Questions for Critical Reading page 573 1-5

April 5

Book III – *Hamlet*

Paper: Does being a prince help or hurt Hamlet? Write in Third Person point of view. Two pages minimum. Use quotes from the story. You may want to look at other sources as well. Include a Works Cited page. 100 points.

Quiz over book.

April 7

Issue 4

April 9

Issue 4

April 12

Aristotle “The Aim of Man” page 649

Questions for Critical Reading page 667 2-6

Suggestions for Writing page 668 #1

April 14

Nietzsche “Morality as Anti-Nature” page 697

Questions for Critical Reading page 710 1-9

April 19

Issue 5

April 21

Issue 5

April 23

Woolf “Shakespeare’s Sister” page 761

Questions for Critical Reading page 776 1-7

Suggestions for Writing page 775 #1

April 26

Book IV – *The Crucible*

Paper: Discuss which character is the MOST affluent in your eyes and why? Write in Third Person point of view. Two pages minimum. Use quotes from the novel. You may want to look at other sources as well. Include a Works Cited page. 100 points.

Quiz over book.

April 28

Issue 6

May 3

Issue 7

May 5

Final at 10:00-11:40am

May 8

Final at 10:00-11:40am

<http://comphumccc.blogspot.com>

ASSESSMENT OF OUTCOMES:

At the conclusion of the course, in keeping with the policy established by this college, students will receive a grade of A, B, C, D, E, or I.

The final grade for the course will be based upon the percentage of points earned: 92-100% = A, 83-91% = B, 74-82% = C, 65-73% = D (nontransferable), 0-64% = FAILURE.

All students will be held to the same standards regardless of their sex, race, creed, ethnic origin, disabilities, or primary language.

The I (Incomplete) will be given only under special conditions upon consultation with the instructor. Should an I be given, any remaining work on the course must be completed within a specified time; usually the work must be completed within six weeks from the end of the semester or summer session in which the I was earned. The I will become an F if the course is not completed within the specified period of time.

ATTENDANCE POLICY:

Students are expected to attend all classes.

You will also receive a class attendance grade. At the beginning of the semester, you will each have **100 attendance points**. Each time you miss class for an unexcused absence, you will be subtracting **10 points from your beginning total**. These are not bonus points; they are not extra credit points.

Students are expected to be on time and to remain for the entire class period. Attendance for only part of the period will be counted as an unexcused absence.

The institution's attendance policy reads as follows:

Students are expected to attend all classes. Regular class attendance is necessary for maximum success in college. It is the responsibility of the students to make definite arrangements for all work before going on field trips or other College-sponsored trips. School-sponsored activities will be counted as excused absences providing students complete all necessary assignments as designated by the instructors and the activity sponsors notify the instructors at least three days prior to the

day(s) the student will be absent. Excused absences are to include academic competition, judging team competition, music events, official athletic events, field trips, convocations, and other college-sponsored events as approved by the Vice President for Learning. A student may be withdrawn from any class for excessive absences. (See "Withdrawal from Classes for Non-Attendance.")

**STUDENT
PLAGIARISM:**

To copy a few words without giving proper credit to the sources, to copy parts of another person's paper, or to rely in any other way on the work of another student or another author is to plagiarize material. This is a serious offense. The student should make sure that any paper submitted is entirely his or her own, from the basic development of the idea to the final copy.

SPECIAL NOTE:

This syllabus should be used as a guide for the course content and is not intended to be a legal contract. The policies stated are all subject to revision. You will be informed immediately of any changes.

COMPETENCIES:

DEMONSTRATE AN ABILITY TO UNITE THE STUDY TOPIC WITH VARIOUS LITERATURE PIECES

1. Identify reasons for individual opinions to a certain topic. (Analysis)
2. Compare and contrast different reactions and different points of view. (Evaluation)
3. Demonstrate critical thinking and communication skills regarding the idea at hand. (Application)

GAIN AN UNDERSTANDING AND APPRECIATION OF LITERATURE

1. Analyze the information presented. (Analysis)
2. Explain how the literature applies to the topic at hand. (Comprehension)
3. Prepare reports on the information. (Synthesis)

DEVELOP SKILLS THROUGH THE ANALYSIS OF LITERATURE

1. Analyze information in various forms of literature. (Analysis)
2. Explain how the information applies to the topic at hand. (Comprehension)
3. Report on the relevance of the reading. (Knowledge)

DEMONSTRATE BASIC PRINCIPLES IN PRODUCING WRITTEN DOCUMENTS

1. Support a thesis with detail. (Analysis)
2. Organize the document logically. (Synthesis)
3. Support generalizations of evidence. (Synthesis)
4. Proofread for flaws in logic or mechanics. (Evaluation)
5. Prepare a report on the topic at hand. (Synthesis)