

**Coffeyville Community College**

**MUSC-114**  
**COURSE SYLLABUS**  
**FOR**  
**CONCERT BAND**

**Devin Burr**  
**Instructor**

**COURSE NUMBER:** MUSC-114 **COURSE TITLE:** Concert Band  
**CREDIT HOURS:** 2  
**INSTRUCTOR:** Devin Burr  
**OFFICE LOCATION:** Nellis Hall - Music Annex  
**OFFICE HOURS:** Posted  
**OFFICE TELEPHONE:** (620) 251-7700, ext. 2107  
**E-MAIL:** devinb@coffeyville.edu  
**PREREQUISITE:** Student needs to have a minimum two years of band experience.

**COURSE  
DESCRIPTION:**

This course explores all areas of wind band literature. It is created to improve technical playing, overall musicianship, work ethic, and motivation through challenging literature. The wind ensemble comprises of students on campus and is open to anyone who auditions. This ensemble performs a concert at the end of the semester and performs at area high schools across Southeast Kansas. This ensemble also serves as the basketball band for Coffeyville Community College.

**EXPECTED LEARNER  
OUTCOMES:**

Specifically, the members of the Concert Band will learn:

1. Correct breathing habits which will utilize efficient diaphragmatic costal breathing and place emphases on upright, and expansive posture.
2. Correct tone production that has freedom, vitality, expressiveness, sonority and evenness throughout the instruments' entire range.
3. Correct embouchure formation which will result in clear, distinct, and beautiful tone.
4. Correct rehearsal techniques that will focus on basic kinds of musical articulations: legato, staccato, and marcato.
5. Execute techniques that will result in agile and flexible tone production.
6. Correct stage deportment that will result in natural, poised, and attractive stage presence.
7. To combine all of the above to perform with energy, support, and good intonation.

8. To perform with enthusiasm and confidence which will result in aesthetic experiences in rehearsals as well as performances.

**LEARNING TASKS  
AND ACTIVITIES:**

The individual members of each Concert Band possess different backgrounds and levels of musicality which deems it necessary to teach each new ensemble in a manner which matches their previous musical experiences. Each rehearsal will begin with warm-ups utilizing various scale passages. The Concert Band will rehearse an average of two and a half hours per week (three hours one week and two hours the next week).

**ASSESSMENT OF  
OUTCOMES:**

The Concert Band will be video-taped at the beginning and at the end of each semester to show their progress.

**GRADING POLICY:**

Grades of A, B, C, D, and F are earned in this class. Each member of the Concert Band begins the semester with the letter grade of an "A". It is up to each student to maintain that grade by attending rehearsals and all performances; and by participating with a positive attitude and personal commitment to learn the music. With some specific times as exceptions, the student may miss three rehearsals over the semester without jeopardizing their grade. The exceptions: no missed rehearsals during the week preceding a concert or performance.

Any absences in addition to the three "free" absences will be considered unexcused unless you turn in a doctor's excuse for each time you are absent. However, doctor's appointments, job interview appointments, etc. will not be excused.

Rehearsals will begin promptly at 1:00. Grading policy for absences and tardies is the following:

2 unexcused tardies=B  
3 unexcused tardies=C  
4 unexcused tardies=D  
5 unexcused tardies=F

1 unexcused absence=A  
2 unexcused absence=B  
3 unexcused absence=C  
4 unexcused absence=F

**COMPETENCIES:** Upon completion of this course, the following should be accomplished by the student.

**LEARN PROPER BREATHING TECHNIQUES**

1. Describe the proper body position for correct performance.
2. Demonstrate how the abdominal wall expands when inhaling and contracts when exhaling.
3. Describe the difference in high, shallow breathing or low, deep breathing.
4. Describe the benefits of correct breathing habits.

**LEARN PROPER TECHNIQUES FOR CORRECT TONE PRODUCTION**

1. Demonstrate vitality and energy of tone projection.
2. Demonstrate the freedom of tone production.
3. Demonstrate evenness of tone throughout the instruments' entire range.
4. Demonstrate expressiveness through the employment of crescendos and diminuendos while performing a phrase of music.

**LEARN APPROPRIATE ARTICULATIONS**

1. Demonstrate staccato, legato, marcato and slur.
2. Demonstrate expressiveness through the effective use of articulation while performing a phrase of music.

**DEVELOP CORRECT REHEARSAL TECHNIQUES**

1. Demonstrate the ability to interpret unwritten musical attributes commonly found in western music.
2. Demonstrate agility and flexibility in tone production.

**DEVELOP CORRECT STAGE DEPARTMENT**

1. Demonstrate correct stance that will result in natural, poised, and attractive stage presence.
2. Identify stage etiquette.

COMBINING ALL THE ELEMENTS
----------------------------

1. Demonstrate correct sound production by combining all the above elements that will result in tone production with energy, support and correct intonation.
2. Perform music with enthusiasm and confidence that results in aesthetic experiences both in the rehearsal hall and the concert hall.

**This syllabus is subject to revision with prior notification to the student by the instructor.**