

Coffeyville Community College

#ARTS-147

COURSE SYLLABUS

FOR

DRAWING I

Michael DeRosa

Instructor

COURSE NUMBER: ARTS-147 **COURSE TITLE:** Drawing I

CREDIT HOURS: 3

INSTRUCTOR: Michael DeRosa

OFFICE LOCATION: Art Department, Orscheln Hall, Eighth & Beech

OFFICE HOURS: 9:00-3:30

PREREQUISITE(S): None

REQUIRED TEXT AND MATERIALS: Brooke, Sandy. *Drawing as Expression (Techniques and Concepts)*

COURSE

DESCRIPTION: An introductory studio course examining the basic fundamentals of drawing: line, value, form, gesture, and spatial illusions. Emphasis will be on understanding and applying these basic principles through a variety of projects and exercises using charcoal, conte crayon, and ebony pencil.

EXPECTED LEARNER OUTCOMES:

- Upon completion of this course the student will be able to:
1. Demonstrate an understanding of the basic principles and techniques of drawing.
 2. Demonstrate an understanding of a good composition.
 3. Demonstrate an understanding of basic terminology used in reference to drawing.
 4. Integrate knowledge of basic principles and methodologies by drawing forms and space based upon assigned central core ideas.

LEARNING TASKS & ACTIVITIES:

This is a general course outline of objectives. Specific activities are listed on a separate page.

- I. Introduction to Studio, Materials, and Studio Safety.
Explanation of course materials.
 - a. Charcoal
 - b. Graphite
 - c. Ink
- II. Various Kinds of Drawing Surface
 - a. The weight of paper-what does it mean
 - b. Hot press or cold press
 - c. A primed surface

- III. Elements of a composition
 - a. Form
 - b. Mass
 - c. Movement
 - d. Value
- IV. Drawings made from still-lives
- V. Drawings made from nature
- VI. Drawings of portraits

**ASSESSMENT OF
OUTCOMES:**

The student will be assessed in the following areas:

- a. Cognitive: Knowledge and understanding of basic principles and techniques of drawing, assessed through complete core fundamental projects. Knowledge and understanding of terminology of drawing and drawing studio assessed through written exam and daily use.

30% of final grade
- b. Metacognitive: Ability to integrate knowledge and understanding of basic oil painting principles through completion of assigned projects.

30% of final grade
- c. Affective: Attendance, working attitude, completion of assignments by designated date and classroom/studio participation

20% of final grade
- d. Performance and Skills: Ability to effectively work with materials and use basic drawing techniques. Can be associated with the concept of craftsmanship. Performance is a daily subjective assessment in a studio class.

20% of final grade

**GRADE
DISTRIBUTION:**

- | | | |
|----|--|-----|
| a. | Exam, Fundamental Projects (Cognitive) | 30% |
| b. | Applied Projects, Creativity (Metacognitive) | 30% |
| c. | Class Participation and Attendance | 20% |
| d. | Use of materials and tools, craftsmanship (Performance and skills) | 20% |

Incompletes will be given at the end of the semester only if previously agreed upon by the student and the instructor with specific requirement(s) stated as remaining work and a specific time designated for completion. Please note the College's policy on incomplete as stated in the college catalog.

At all times the student must do his/her own work. Violation of this requirement will result in the student being officially withdrawn from the class. Please note the College's policy on withdrawal and the last day to drop a class as stated in the catalog.

ATTENDANCE:

Class attendance is important and expected. Absences from more than three (3) class periods will result in the reduction of one (1) letter grade at the end of the semester. In order to acquire the needed skills and finish all projects by the assigned time you will need to attend class. Any unexpected absences beyond the above mentioned three (3) must be accompanied by written permission from faculty/coaching staff or doctor's written excuse. It is the responsibility of the student to make arrangements with the instructor for any make-up work before going on field trips or other college sponsored events.

COMPETENCIES:

SECTION I

THE STUDENT WILL DEMONSTRATE AN UNDERSTANDING OF THE BASIC PRINCIPLES AND TECHNIQUES OF DRAWING.

1. Design drawings of still-lives using graphite.
2. Design drawings of still-lives using charcoal
3. Design drawings of still-lives using ink
4. Design drawings outside of the classroom in a sketchbook.

SECTION II

THE STUDENT WILL DEMONSTRATE AN UNDERSTANDING OF A GOOD COMPOSITION.

1. Demonstrate the ability to organize space through the placement of forms and shapes.
2. Demonstrate the ability to organize space through the use of value.
3. Demonstrate the ability to organize space through the use of line.
4. Demonstrate the ability to organize space through the placement of horizontal/vertical axis.

SECTION III

THE STUDENT WILL DEMONSTRATE AN UNDERSTANDING OF BASIC TERMINOLOGY USED IN REFERENCE TO DRAWING.

1. Identify, on a written exam, definitions of basic terminology used in reference to composition.
2. Identify, on a written exam, definitions of basic terminology used in reference to form.
3. Identify, on a written exam, definitions of basic terminology used in reference to value.
4. Identify, on a written exam, definitions of basic terminology used in reference to drawing medium.

SECTION IV

THE STUDENT WILL INTEGRATE KNOWLEDGE OF BASIC PRINCIPLES AND METHODOLOGIES BY DRAWING FORMS AND SPACE BASED UPON ASSIGNED CENTRAL CORE IDEAS.

1. Design and construct drawings from the still-lives emphasizing forms and shapes.
2. Design and construct drawings from the still-lives emphasizing the placement of forms and shapes.
3. Design and construct drawings from the still-lives emphasizing value.
4. Design and construct drawings from the still-lives emphasizing line.

This syllabus is subject to revision with prior notification to the student by the instructor.