

Coffeyville Community College

#ARTS-247

COURSE SYLLABUS

FOR

DRAWING II

Greg Allen
Instructor

COURSE NUMBER: ARTS-247 **COURSE TITLE:** Drawing II

CREDIT HOURS: 3

INSTRUCTOR: Greg Allen

PREREQUISITE(S): Drawing I or permission of the instructor

**REQUIRED TEXT
AND MATERIALS:**

Creative Drawing, Howard J. Smagula
2b, 4b, & 6b pencils
Stick or compressed charcoal (no pencils)
#6 watercolor brush and small bottle of ink
Large drawing pad (at least 18" x 24")
Portfolio
Journal

**COURSE
DESCRIPTION:**

Drawing II is an advanced and continuation course of Drawing I. During the semester the student will be required to work on both more “finished work” and experimental drawings. The student will be required to turn in a certain number of drawings three times during the semester for individual critique. This is a studio course and instruction will occur both on an individual basis and as a group. Strong emphasis will be placed on the experimental and life drawing.

**EXPECTED LEARNER
OUTCOMES:**

1. Demonstrate knowledge and skill in composition and design and show experimental finished qualities in drawing.
2. Demonstrate a higher degree of technical ability in drawing.
3. Demonstrate an understanding of the different mediums used in drawing and an ability to properly use these mediums.
4. Demonstrate an ability to recognize other artists work and explain basic philosophies and periods in drawing.

**LEARNING TASKS
& ACTIVITIES:**

Introduction to Drawing II
Survey of the syllabus
(One class period)

Multiple Point Perspective
Gesture and Still Life Drawings

(One class period)

Integrating Gesture Drawing Techniques

Construction Methods

Sighting with a Pencil

(One class period)

Model in Studio

Drawing from a Photograph (outside assignment)

(One class period)

Line Qualities

Drawing from Model in Studio

(One class period)

Model in Studio

(Critique of work)

(One class period)

Slide Presentation of Masters Drawings

Copying the Masters Drawings

(One class period)

Model in Studio

Exploring Line Qualities

Drawing from the Masters (outside assignment)

(One class period)

Exploring Values

Charcoal Drawings

(Two class periods)

Textural Harmonies and Rhythms

(Landscape outside assignment)

(Two class periods)

Model in Studio

(Individual critique)

(One class period)

Using Ink Wash in Drawing

(One class period)

Open class periods for the rest of the semester

(Some outside assignments)

Final Critique
(One class period)

**ASSESSMENT OF
OUTCOMES:**

The student will be assessed in the following areas:

- A. Cognitive: Knowledge and understanding the basic principles and processes of drawing assessed through fundamental projects. Knowledge and understanding of terminology of drawing and philosophies of such assessed through critique and journal of the student.
30% of final grade
- B. Metacognitive: Ability to integrate knowledge and understanding of drawing skills through completion of assigned applied projects.
30% of final grade
- C. Affective: Attendance, working attitude, completion of assignments by designated date and classroom/studio participation.
40% of final grade

**GRADE
DISTRIBUTION:**

- A. Projects 30%
- B. Integrating knowledge and drawing skills 30%
- C. Class participation and attendance 40%

Incompletes given at the semester’s end will only be given if previously agreed upon by the student and the instructor with a specific time designated for the completion of the incomplete work. Please note the college’s policy on incompletes as stated in the college catalog.

At all times the student must do his/her own work. Violation of this requirement will result in the immediate dismissal of the student from the course with a grade of “W” unless the college dropping deadline has passed then, a grade of “F” will be given.

Drawing assignments must be turned in on the date which they are due. Any assignment turned in later than the date due will receive deductions.

The student will be required to keep a portfolio. All work done in class and outside assignments will be required to be in the

portfolio. This portfolio will be turned in for the three individual critiques.

The student will develop and write a philosophy of their own concerning their own work and reasons for doing this particular work, which will be kept in the journal and turned in at the end of course.

ATTENDANCE:

Students are expected to attend **all** classes. It is the responsibility of the student to make arrangements with the instructor concerning absences in advance of that absence. Consult the college catalog under “attendance.”

COMPETENCIES:

DEMONSTRATE KNOWLEDGE AND SKILL IN COMPOSITION AND DESIGN AND SHOW EXPERIMENTAL QUALITIES IN DRAWING

1. Complete two assignments in multiple point perspective.
2. Complete Gesture drawing.
3. Complete four assignments focusing on line qualities.
4. Complete four assignments focusing on values.
5. Complete two assignments focusing on textural harmonies and rhythms.

DEMONSTRATE A HIGHER DEGREE OF TECHNICAL ABILITY IN DRAWING

1. Completion of perspective and using sighting methods in drawing.
2. Drawing from photograph one assignment.
3. Drawing from studio model six assignments.
4. Critique of works three individual critiques.

DEMONSTRATE AN UNDERSTANDING OF THE DIFFERENT MEDIUMS USED IN DRAWING AND AN ABILITY TO PROPERLY USE THESE MEDIUMS

1. Drawings using pencil as the primary medium.
2. Four drawings using charcoal.
3. Two drawings using ink wash with brush.
4. Two drawings using color as a medium.

DEMONSTRATE AN ABILITY TO RECOGNIZE OTHER ARTISTS WORK AND EXPLAIN BASIC PHILOSOPHIES AND PERIODS OF DRAWING

1. Two drawings from selected masters and the philosophies behind the drawings.
2. The review and critique of masters drawings from slide presentations.
3. The student's personal journal of his/her drawing philosophies.
4. Three individual critiques with instructor.

This syllabus is subject to revision with prior notification to the student by the instructor.