

Coffeyville Community College

MUSC-115
COURSE SYLLABUS
FOR
JAZZ ENSEMBLE

Devin Burr
Instructor

COURSE NUMBER: MUSC-115 **COURSE TITLE:** Jazz Ensemble
CREDIT HOURS: 1
INSTRUCTOR: Devin Burr
OFFICE LOCATION: Nellis Hall-Music Addition
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OFFICE HOURS: Posted on Office Door
PREREQUISITE: Minimum two years band experience and consent of the instructor.

COURSE DESCRIPTION: This is a small ensemble open to all college students who are qualified instrumentalists. The group prepares and performs several concerts of music primarily of the jazz style.

EXPECTED LEARNER OUTCOMES: Specifically, the members of the Jazz Ensemble will learn:

1. Correct breathing habits.
2. Correct tone production.
3. Correct embouchure production.
4. Correct rehearsal techniques.
5. Execute techniques that will result in agile and flexible tone production.
6. Correct stage deportment.
7. To combine all of the above to perform with energy, support, and good intonation.
8. To perform with enthusiasm and confidence.

LEARNING TASKS AND ACTIVITIES: The individual members of each Jazz Ensemble possess different backgrounds and levels of musicality which deems it necessary to teach each new ensemble in a manner which matches their previous musical experiences. Each rehearsal will begin with warm-ups utilizing various scale passages. The Jazz Ensemble will rehearse an average of two hours per week.

**ASSESSMENT OF
OUTCOMES:**

The Jazz Ensemble will be video-taped at the beginning and at the end of each semester to show their progress.

GRADING POLICY:

Grades of A, B, C, D, and F are earned in this class. Each member of the Jazz Ensemble begins the semester with the letter grade of an "A". It is up to each student to maintain that grade by attending rehearsals and all performances; and by participating with a positive attitude and personal commitment to learn the music.

1 tardy= B
2 tardies= C
3 tardies= D
4 tardies= F

1 un-excused absence from a rehearsal= C
2 un-excused absences from a rehearsal= F

1 un-excused absence from a performance= F

Rehearsals will begin promptly at 1:20PM.

COMPETENCIES: Upon completion of this course, the following should be accomplished by the student.

LEARN PROPER BREATHING TECHNIQUES

1. Describe the proper body position for correct performance.
2. Demonstrate how the abdominal wall expands when inhaling and contracts when exhaling.
3. Describe the difference in high, shallow breathing or low, deep breathing.
4. Describe the benefits of correct breathing habits.

LEARN PROPER TECHNIQUES FOR CORRECT TONE PRODUCTION

1. Demonstrate vitality and energy of tone projection.
2. Demonstrate the freedom of tone production.
3. Demonstrate evenness of tone throughout the instruments' entire range.
4. Demonstrate expressiveness through the employment of crescendos and diminuendos while performing a phrase of music.

LEARN BASIC IMPROVISATION TECHNIQUES

1. Demonstrate the ability to interpret popular chord symbols.
2. Demonstrate acceptable scales relating to chord progressions.

DEVELOP CORRECT REHEARSAL TECHNIQUES

1. Demonstrate musical articulations of legato, staccato, and marcato.
2. Demonstrate agility and flexibility in tone production.

DEVELOP CORRECT STAGE DEPARTMENT

1. Demonstrate correct stance that will result in natural, poised, and attractive stage presence.
2. Identify stage etiquette.

COMBINING ALL THE ELEMENTS

1. Demonstrate correct sound production by combining all the above elements that will result in tone production with energy, support and correct intonation.
2. Perform music with enthusiasm and confidence that results in aesthetic experiences both in the rehearsal hall and the concert hall.

This syllabus is subject to revision with prior notification to the student by the instructor.