

Coffeyville Community College

MUSC-116
COURSE SYLLABUS
FOR
MARCHING BAND

Devin Burr
Instructor

COURSE NUMBER: MUSC-116 **COURSE TITLE:** Marching Band
CREDIT HOURS: 2
INSTRUCTOR: Devin Burr
OFFICE LOCATION: Nellis Hall-Music Addition
OFFICE HOURS: Posted on Office Door
OFFICE TELEPHONE: (620) 251-7700, ext. 2107
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PREREQUISITE: Minimum two years of band experience and consent of instructor.

COURSE DESCRIPTION: An instrumental music unit emphasizing performances, drilling, and coordination of drills with suitable music as the basis of the course. It also functions as a "pep band."

EXPECTED LEARNER OUTCOMES: Specifically, the members of the Marching Band will learn:

1. Correct breathing habits.
2. Correct tone production.
3. Correct embouchure formation.
4. Correct rehearsal techniques.
5. Execute techniques that will result in agile and flexible tone production.
6. Correct posture.
7. To combine all of the above to perform with energy, support, and good intonation.
8. To perform with enthusiasm and confidence.

LEARNING TASKS AND ACTIVITIES: The individual members of each Marching Band possess different backgrounds and levels of musicality which deems it necessary to teach each new ensemble in a manner which matches their previous musical experiences. Each rehearsal will begin with warm-ups utilizing various scale passages. The Marching Band will rehearse daily.

**ASSESSMENT OF
OUTCOMES:**

The Marching Band will be video-taped at the beginning and at the end of each semester to show their progress.

GRADING POLICY:

Grades of A, B, C, D, and F are earned in this class. Each member of the Marching Band begins the semester with the letter grade of an "A". It is up to each student to maintain that grade by attending rehearsals and all performances; and by participating with a positive attitude and personal commitment to learn the music.

1 tardy= B
2 tardies= C
3 tardies= D
4 tardies= F

1 un-excused absence from a rehearsal= C
2 un-excused absences from a rehearsal= F

1 un-excused absence from a performance= F

Rehearsals will begin promptly at 1:20PM.

COURSE

COMPETENCIES: Upon completion of this course, the following should be accomplished by the student.

LEARN PROPER BREATHING TECHNIQUES

1. Describe the proper body position for correct performance.
2. Demonstrate how the abdominal wall expands when inhaling and contracts when exhaling.
3. Describe the difference in high, shallow breathing or low, deep breathing.
4. Describe the benefits of correct breathing habits.

LEARN PROPER TECHNIQUES FOR CORRECT TONE PRODUCTION

1. Demonstrate vitality and energy of tone projection.
2. Demonstrate the freedom of tone production.
3. Demonstrate evenness of tone throughout the instruments' entire range.
4. Demonstrate expressiveness through the employment of crescendos and diminuendos while performing a phrase of music.

LEARN APPROPRIATE ARTICULATIONS

1. Demonstrate staccato, legato, marcato and slur.
2. Demonstrate expressiveness through the effective use of articulation while performing a phrase of music.

DEVELOP CORRECT REHEARSAL TECHNIQUES

1. Demonstrate the ability to interpret unwritten musical attributes commonly found in western music.
2. Demonstrate agility and flexibility in tone production.

DEVELOP CORRECT STAGE DEPARTMENT

1. Demonstrate correct stance that will result in natural, poised, and attractive posture.
2. Identify performance etiquette.

COMBINING ALL THE ELEMENTS

1. Demonstrate correct sound production by combining all the above elements that will result in tone production with energy, support and correct intonation.
2. Perform music with enthusiasm and confidence that results in aesthetic experiences both in the rehearsal hall and the concert hall.

This syllabus is subject to revision with prior notification to the student by the instructor.