

Coffeyville Community College

MUSC-122
COURSE SYLLABUS
FOR
MUSIC APPRECIATION

Devin Burr
Instructor

COURSE NUMBER: MUSC-122 **COURSE TITLE:** Music Appreciation

CREDIT HOURS: 3

INSTRUCTOR: Devin Burr

OFFICE LOCATION: Nellis Hall-Music Addition

OFFICE PHONE: 620-251-7700, ext. 2107

E-MAIL: devinb@coffeyville.edu

OFFICE HOURS: Posted on office door

PREREQUISITE(S): None

REQUIRED TEXT AND MATERIALS: *Music, An Appreciation*, 4th ed., Roger Kamien, McGraw Hill

COURSE DESCRIPTION: This course intends to develop a capacity for critical listening and an appreciation for the various musical styles. Special attention is given to works from the standard musical repertoire of the Renaissance, Baroque, Classical, Romantic and Contemporary eras of music history. This class is designed exclusively for the non-music major.

EXPECTED LEARNER OUTCOMES: The primary purpose of this course is to increase the student's knowledge and enjoyment of music. Specifically, this course should help the student:

1. To identify aurally major musical elements, forms and styles covered in lectures and tests.
2. To recognize by sight and sound, the different musical timbres.
3. To know relevant facts and figures about musical works and composers.
4. To recognize parallel developments in painting, sculpture, architecture, and poetry as relevant in understanding musical styles.
5. To discover ways to become an attentive listener, not concerned with liking or disliking music, but, rather with perceiving it.

LEARNING TASKS & ACTIVITIES:

UNIT I: The Elements of Music

The component parts that make up music—melody, rhythm, harmony, texture, form, tempo, and dynamics—are presented in an order that moves from the simplest and most familiar to the more complex. This unit introduces a working vocabulary of terms, each of which is defined and illustrated with a familiar musical example.

First exam: Chapters 1 - 6

UNIT II: Musical Instruments and Ensembles

This unit builds familiarity with instrument families and their individual members, as well as with the various ranges of the human voice. Vocal and instrumental musical ensembles are discussed, with a focus on the make-up of standard chamber ensembles, the orchestra, the concert band, and the jazz band. Live demonstrations will be used as available, and a video will be shown to sum up the unit.

Test: Chapters 7 - 9

UNIT III: Medieval and Renaissance Music

Music of the Middle Ages begins a series of chapters on musical style. Sacred forms of music, mass and motet, are first explored; a survey of secular music includes the study of early instruments and instrumental music.

The 150 years assigned to the period of the Renaissance represent an orderly development of forms, genres, and techniques that have remained with us in music. Students will know and hear the differences among several musical examples of choral music. They will also learn about the development of instrumental music of the period.

UNIT IV: The Baroque Era

The new musical style of the Baroque will be discussed in detail. By listening to musical examples, students will learn the differences of opera, oratorio, and cantata; suite and concerto; toccata, fugue, and variations. The students will also be introduced to the main composers of the period.

Mid-Term exam: Chapters 10 - 22

UNIT V: Eighteenth-Century Classicism

Through reading the text and listening to musical examples, students will know and recognize traits associated with music of the Classic period, including: melodic and phrase structure, texture, timbre and form. Students will also learn about the development of the symphony, string quartet, solo concerto, and Classical opera. Students will again be expected to know the main composers of the period and identify by listening, select compositions.

UNIT VI: The Nineteenth Century

This unit focuses on the social and political forces that shaped nineteenth-century history and the arts. The principal musical traits of Romantic style are outlined and the role of the musician in nineteenth-century society is examined. Students will know and recognize by listening, traits associated with music of the Romantic period.

Exam: Chapters 25-53

UNIT VI: The Twentieth Century

Some of the late nineteenth-century trends that strongly affected the arts in the twentieth century will serve as an introduction to the final unit of study. The Impressionist style is introduced in painting, while Debussy is described as the most important French Impressionistic composer.

Students will be introduced to a variety of styles and techniques used in twentieth century music; they will know and understand some main schools of thought in contemporary music; and students will know select compositions by title and composer.

Semester Final: Comprehensive

ASSESSMENT OF OUTCOMES:

The grading scale for this course will be A(90-100%), B(80-89%), C(70-79%), D(60-69%), and F(0-59%). The student's grade will be based on the following:

- | | |
|--------------------------------|-----|
| 1. Class attendance | 35% |
| 2. Tests and other assignments | 40% |
| 3. Final Exam | 25% |

**ATTENDANCE
POLICY:**

Attendance plays a vital role in a student's success in this class, as reflected in the grading policy. Students are expected to be on time and attend all classes.

Excused absences are given in three circumstances:

1. College field trips: Excused absences for college related activities must be arranged in advance of actually being absent.
2. Hospitalization/extreme illness: Excused absences for extreme illness will need documentation provided by a doctor, stating the specific days the student is unable to attend class.
3. Death in the family: Prior notification of the absence.

If you miss class, it is your responsibility to find out what was done, what was assigned, and to be prepared when you return to class. As stated in the CCC Attendance Policy, a student may be withdrawn from any class for excessive absences.

COURSE

COMPETENCIES:

Upon completion of this course, the following should be accomplished by the student.

IDENTIFY AURALLY MAJOR MUSICAL ELEMENTS, FORMS AND STYLES.

1. Compare tempos, rhythmic meter, dynamics and timbre of performance medium.
2. Identify the style periods from which the music comes as well as the form in which it is written.
3. Identify specific compositions by listening.

RECOGNIZE BY SIGHT AND SOUND, THE DIFFERENT MUSICAL TIMBRES.

1. Distinguish the differences among the four orchestral families; strings, woodwinds, brass, and percussion.
2. Contrast the four voice classifications; soprano, alto, tenor, and bass.
3. Identify all major orchestral instruments by sight.
4. Explain and hear the differences in specific timbres, as well as special effects, both instrumental and vocal.

KNOW RELEVANT FACTS AND FIGURES ABOUT MUSICAL WORKS AND COMPOSERS.

1. Identify, on a written exam, basic musical terminology regarding melody, rhythm, dynamics, and musical texture.
2. Discuss the lives of prominent composers from Baroque, Classical, Romantic and Contemporary eras and be familiar with some of their compositions.
3. Outline the form of a symphony, classical concerto, and list the parts of the ordinary of a mass.
4. Define and discuss the components of an opera, oratorio, and the cantata.

RECOGNIZE PARALLEL DEVELOPMENTS IN PAINTING, SCULPTURE, ARCHITECTURE AND LITERATURE AS RELEVANT IN UNDERSTANDING MUSICAL STYLES.

1. Discuss the roles music played in society in each historical era.
2. Trace the development of the Church and its importance to musical development.
3. Relate how political and economic forces affected composers and artists during the 17th and 18th centuries.
4. Describe the similarity between Impressionistic painting and music of the same time period.
5. Explain how twentieth century technology has impacted music of this century.

DEVELOP CONFIDENCE AND ENJOYMENT IN LISTENING TO MANY TYPES OF MUSIC.

1. Discover ways to become an attentive listener.
2. Discover that the world of music is diverse, and that different expectations and fulfillments come from hearing all types of music.
3. Produce a listening outline, commenting on the form, style, unusual musical factors, or expressive quality of the music.

This syllabus is subject to revision with prior notification to the student by the instructor.