

Coffeyville Community College

MUSC-123
COURSE SYLLABUS
FOR
MUSIC THEORY I

Devin Burr
Instructor

COURSE NUMBER: MUSC-123 **COURSE TITLE:** Music Theory I

CREDIT HOURS: 3

INSTRUCTOR: Devin Burr

OFFICE LOCATION: Nellis Hall-Music Addition

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OFFICE HOURS: Posted on office door

PREREQUISITE(S): None

REQUIRED TEXT AND MATERIALS: *Tonal Harmony*, 9th ed., Kostka, Stefan and Payne

COURSE DESCRIPTION: The content of this course includes the study of major and minor scales, key signatures, triads of the principal harmonies and basic rhythmic structure. Notational practices, part-writing and manuscript writing are included. The course is grounded in the basic tonal functions of the common practice period.

EXPECTED LEARNER OUTCOMES: The purpose of this course is to increase the student's music analysis skills. Specifically this course should help the student:

1. Identify the names of the notes on the music staff.
2. Identify clef signs and key signatures.
3. Notate and scales and intervals.
4. Identify intervals on the staff.
5. Transpose music to various key signatures and clefs
6. Identify all chord qualities.
7. Identify harmonic cadences.
8. Identify all nonharmonic tones.

LEARNING TASKS & ACTIVITIES: Unit I Fundamental of Music

1. Learn:
Notation of pitch, the clefs, octave identification, accidentals, intervals, notation of duration, irregular division of notes, meter signatures, dynamic markings

Unit II Scales, Tonality, Key, Mode

1. Scale, diatonic scales, major scale, minor scale, scale relationships, tonality, key, other scales

Unit III Intervals and Transposition

1. Major, minor, and perfect intervals, consonance and dissonance, augmented and diminished intervals, enharmonic intervals, inversion of intervals, compound intervals, invertible counterpoint

Unit IV Chords

Harmony, chord, triad, triad roots, major triad, minor triad, diminished triad, augmented triad, scale degree names, primary triads, seventh chords.

Unit V Harmony: Cadences and Nonharmonic Tones

Identify cadence, perfect authentic cadence, imperfect authentic cadence, half cadence, plagal cadence, deceptive cadence, nonharmonic tones, rhythmic placement, unaccented nonharmonic tones, accented nonharmonic tones, accented versus unaccented nonharmonic tones, nonharmonic tones involving more than three pitches

ASSESSMENT OF OUTCOMES:

The student will be assessed by written and verbal exams which will demonstrate their knowledge and understanding of the materials presented in the class.

The grading scale for this course will be: A(90-100%), B(80-89%), C(70-79%), D(60-69%) and F(0-59%). The student's grade will be based on the following:

Assignments	40%
Quizzes	10%
Mid Term	20%
Final	20%
Attendance	10%

Good attendance will determine a borderline semester grade situation.

**SEMESTER
FINAL:**

The final examination will be comprehensive.

**ATTENDANCE
POLICY:**

Attendance plays a vital role in a student's success in this class, as reflected in the grading policy. Students are expected to be on time and attend all classes.

Excused absences are given in three circumstances:

1. College field trips: Excused absences for college related activities must be arranged in advance of actually being absent.
2. Hospitalization/extreme illness: Excused absences for extreme illness will need documentation provided by a doctor, stating the specific days the student is unable to attend class.
3. Death in the family: Prior notification of the absence.

If you miss class, it is your responsibility to find out what was done, what was assigned, and to be prepared when you return to class. As stated in the CCC Attendance Policy, a student may be withdrawn from any class for excessive absences.

COMPETENCIES: Upon completion of this course, the following should be accomplished by the student.

IDENTIFY THE BASIC ELEMENTS OF MUSIC

1. Identify and label the names of the notes on Grand Staff (treble and bass clefs).
2. Reproduce all notes on Grand Staff.
3. Identify key signatures.
4. Reproduce key signatures.
5. Identify diatonic scales (major and minor).
6. Reproduce diatonic scales (major and minor).

DISTINGUISH CHORD QUALITIES

1. Identify major chords.
2. Identify minor chords.
3. Identify diminished chords.
4. Identify augmented chords.
5. Identify seventh chords.

IDENTIFY HARMONIC CADENCES

1. Identify perfect and imperfect authentic cadences.
2. Identify plagal cadences.
3. Identify half cadences.
4. Identify deceptive cadences.

IDENTIFY NONHARMONIC TONES

1. Identify unaccented nonharmonic tones.
2. Identify accented nonharmonic tones.
3. Identify nonharmonic tones involving more than three pitches.

This syllabus is subject to revision with prior notification to the student by the instructor.