

**Coffeyville Community College**

**MUSC-124**  
**COURSE SYLLABUS**  
**FOR**  
**MUSIC THEORY II**

**Devin Burr**  
**Instructor**

**COURSE NUMBER:** MUSC-124    **COURSE TITLE:** Music Theory II

**CREDIT HOURS:** 3

**INSTRUCTOR:** Devin Burr

**OFFICE LOCATION:** Nellis Hall - Music Addition

**OFFICE PHONE:** 620-251-7700 ext. 2107

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**OFFICE HOURS:** See schedule posted on office door

**PREREQUISITE(S):** Music Theory I

**REQUIRED TEXT AND MATERIALS:** Kostka, Stefan and Dorothy Payne, *Tonal Harmony*. 9th Edition.

**COURSE DESCRIPTION:** The second semester theory course resumes the study of the common practice period, including root position triads, their doubling, spacing and connection of the first and second inversion triads; phrase structure and cadences; progressions; nonharmonic tones; dominant and non-dominant seventh chords, and secondary dominants.

**EXPECTED LEARNER OUTCOMES:** The purpose of this course is to increase the student's music analysis skills. Specifically this course should help the student:

1. Identify motive, phrase, sequence, and modification of the phrase.
2. Notate different rhythm types.
3. Identify texture, density and range as relating to sound.
4. Voice four-part chorale phrases in the style of J. S. Bach.
5. Be familiar with typical chord progressions of the 18th century.
6. Identify and construct dominant seventh chords.
7. Identify leading-tone seventh chords.
8. Identify non-dominant seventh chords.
9. Identify modulations to closely related keys.
10. Know the function of secondary dominant and leading-tone chords.

**LEARNING TASKS & ACTIVITIES:**                      **Unit VI      Melodic Organization**

1. Learn:  
Motive, phrase, sequence, modification of the phrase, and melodic structure.

#### **Unit VII Rhythm**

1. Define:  
Rhythm, accent, divisive and additive rhythm, syncopation, rhythmic motive, cadence motive, elision, harmonic rhythm.

#### **Unit VIII Sound: Texture**

1. Identify:  
Texture, density, range, texture types, diminished intervals, enharmonic

#### **Unit IX Harmony: Voice Leading in four-part Chorale writing**

1. Voice Chorales in the style of J. S. Bach.

#### **Unit X Harmony: The Dominant Seventh Chord**

1. Recognize the construction and treatment of the dominant seventh chord.

#### **Unit XI Harmony: The Leading-Tone Chord**

1. Recognize the construction and treatment of the leading-tone chord.

#### **Unit XII Harmony: Nondominant Seventh Chords**

1. Identify:  
Analysis symbols.

#### **Unit XIII Harmony Modulation**

1. Identify: Modulations and closely related keys.

#### **Unit XIV Secondary Dominants and Leading-Tone Chords**

1. Use correct voice leading practices applicable to secondary dominants and leading-tone chords.

#### **ASSESSMENT OF OUTCOMES:**

The student will be assessed by written and verbal exams which will demonstrate their knowledge and understanding of the materials presented in the class.

The grading scale for this course will be: A(90-100%), B(80-89%), C(70-79%), D(60-69%) and F(0-59%). The student's grade will be based on the following:

Daily Assignments	50%
Exams	40%
Attendance	10%

**SEMESTER  
FINAL:**

The final examination will be comprehensive.

**ATTENDANCE  
POLICY:**

Attendance plays a vital role in a student's success in this class, as reflected in the grading policy. Students are expected to be on time and attend all classes.

Excused absences are given in three circumstances:

1. College field trips: Excused absences for college related activities must be arranged in advance of actually being absent. These absences **MUST** be verified in advance by the activity sponsor.
2. Hospitalization/extreme illness: Excused absences for extreme illness will need documentation provided by a doctor, stating the specific days the student is unable to attend class.
3. Death in the family: Prior notification of the absence and verification by a doctor or clergy is required.

If you miss class, it is your responsibility to find out what was done, what was assigned, and to be prepared when you return to class. As stated in the CCC Attendance Policy, a student may be withdrawn from any class for excessive absences.

**COMPETENCIES:** Upon completion of this course, the following should be accomplished by the student.

IDENTIFY MOTIVE, PHRASE, SEQUENCE, AND MODIFICATION OF PHRASE

1. Define motive.
2. Identify phrase groups.
3. Locate sequences and their transpositions.
4. Describe the specific ways in which phrases have been modified.

NOTATE DIFFERENT RHYTHM TYPES

1. Identify typical rhythmic subdivisions.

VOICE FOUR-PART CHORALE PHRASES IN THE STYLE OF BACH

1. Identify part writing errors.
2. Define part writing rules.

IDENTIFY THE TYPICAL CHORD QUALITIES AND THEIR TREATMENT OF THE 18TH CENTURY.

1. Notate typical chord progressions.
2. Identify chord qualities and their implied harmonic function.

**This syllabus is subject to revision with prior notification to the student by the instructor.**